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APAI
CHRONYCLE

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AI generated image depicting
Aries Ingress

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EDITOR'S DESK

As we embark on a new volume of *The APAI Chronicle*, we are actively seeking a greater influx of content to significantly enrich and improve the overall reading experience for our valued readership. Given the impending conjunction of Saturn and the North Node, it is crucial to be prepared for and mindful of the potential disruptions this could bring to our thought patterns and creative projects, demanding careful consideration and proactive measures to mitigate any challenging impacts. This potential impact could affect many of us in various ways, some experiencing emotional distress, others physical discomfort; however, regardless of the specific manifestation, as Robert Hand eloquently stated, *“transits are felt internally, whether or not they are outwardly evident in our everyday lives.”*

Given the current era where the average reader's attention span is severely limited, mirroring the fleeting nature of content platforms such as Instagram Reels, it has become critically important for us to consistently provide engaging and high-quality material to maintain audience interest. The advantage of having a scholarly and established membership,

such as that of APAI, is the ability to produce content of a style that modern journals and magazines, judged from a stereotypical viewpoint, might avoid.

Liz Hargreaves, our Secretary and also part of the Editors team has reviewed the book, *“Practicing The Cosmic Science: Key Insights in Modern Astrology”* by Stephen Arroyo. I haven't read the book myself, but Liz Hargreaves' review sparked enough interest in me to order it soon. It has already gained one new reader, and who knows how many more it might attract, contributing to the enduring legacy of Stephen Arroyo. A few years ago, during my time as an online magazine editor, I worked with astrologer Bob Mulligan, who wrote a regular column reviewing books from the 1960s and 70s. Though no longer widely available, these books offered valuable insights for astrologers. If we are fortunate enough to locate those specific books in the secondhand bookstore, they could prove to be exceptionally useful resources for us astrologers. In the same vein, Liz's highly commendable work is something we greatly appreciate, and as we've always done.

Liz Hargreaves, in addition to her keen contributions to the editing team, has written an extensive two-part article on rectification, using the birth details of the English author Anna Sewell. While the article could have been spread across four issues this year, our editorial team unanimously decided to publish it in two parts to maintain continuity and enhance the reading experience. This work truly deserves to be a small book or an e-book. In fact, when I discussed it with Liz, I encouraged her to consider publishing it as a book. However, I am grateful that she chose to present it in *The APAI Chronicle*, where it will be an engaging read for all of us. I have no doubt that this piece will captivate you as much as it did me.

Sharon Knight, our chair, continued to weave her magic, illuminating us with her insightful perspectives on England's future—both near and distant—through her impeccable analysis of ingress charts. Lynn Holt's editorial contributions are priceless, and her corner piece on declination, providing insight into the upcoming dates for those who pay attention to such details. This functions similarly to an ephemeris, providing a simpler, quicker reference for the upcoming period before the next publication. Most of us are familiar with Secondary

Progressions, but astrologer and APAI member Patricia Godden has generously shared her insights on Converse Progressions. She explores them from an evolutionary perspective, skillfully weaving in the complex concepts of karma in a concise yet captivating manner.

Dr. Chris Mitchell's work on Sects is masterful, a seemingly simple, yet complex subject woven with intricate detail and surprising depth. The October 2023 workshop, "*Day and Night: The Joy of Sects*," in the AA conference was my privilege to attend. His presentation thoroughly explored the concept of Sects in astrology, connecting traditional interpretations with modern perspectives in a way that resonated with both experienced and new astrology enthusiasts. The hall was filled with focused attention as Dr. Mitchell unveiled his insights. I walked out of the room, filled with awe at the many new perspectives I had learned, and was even more stunned to discover a series of articles on the same subject that has been consistently insightful over the past year.

Astrologer Joli Knott's interview with Dr. Chris Mitchell has been a truly enriching experience for me, and I trust it has been just as engaging for you. Joli's thoughtful and well-crafted questions skillfully drew out a

wealth of insights from Dr. Mitchell, a respected scholar and seasoned voice in our astrological community. As someone who enjoys conducting interviews myself, I found her approach to be a masterclass in the art of extracting meaningful dialogue from an expert. With this issue, the interview comes to its conclusion, but I am pleased to share that I have already reached out to Joli for another interview later this year. Let's keep our fingers crossed and hope for another fascinating conversation to look forward to!

Indian astrologer Muthu Vijayan Elango has launched his column on Indian astrology, and his very first article is nothing short of a masterpiece. Unlike most, he began by exploring the philosophical foundations and historical roots of Indian astrology, offering readers a deeply enriching experience. Hailing from a lineage of astrologers, Muthu Vijayan's connection to the tradition runs deep—his father has been practicing astrology for over 50 years. What could be more valuable than learning from a master who is also a father? With more than half a decade of teaching experience, Muthu Vijayan has guided nearly 3,000 students annually, making him a distinguished educator in the field. I am truly grateful that he accepted my invitation to write for us, and I hope this marks the

beginning of a new tradition for our readers.

From the moment I stepped into the world of social media in 2017 with my astrology, Robert Wilkinson of *The Aquarius Papers* was a guiding presence. His wisdom shaped my journey, his support steadied my path,

and his mentorship refined my voice as a writer. I can still recall the feeling of being an unknown, yet he welcomed me with generosity, offering a space to grow. Today, as I have the honor of publishing his work for an esteemed astrology association such as the APAI, it feels like a full-circle moment—one filled with gratitude and immense pride.

With heartfelt thanks to our readers and APAI members, I, on behalf of the editorial team, invite you to another issue of *The APAI Chronycle*, beginning with Robert Wilkinson's captivating piece guiding us through the Spring Equinox until the Summer Solstice.

From the Editors Team,
We wish you a wonderful Spring!

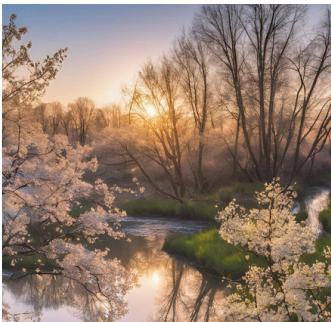
Aswin Subramanyan
Editor's Team,
The APAI Chronycle

**ROBERT WILKINSON**

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Robert Wilkinson is a professional astrologer with over 50 years of experience as a counselor, speaker, author, publisher, and strategic analyst. His work integrates astrology, humanistic psychology, and Eastern and Western wisdom traditions.

His website, Aquarius Papers (<http://www.aquariuspapers.com>), launched in 2004, is the longest-running of its kind, attracting visitors from over 130 countries. It serves as the world's largest free interactive astrological library. He has authored seven books, including *The Magic of Venus*, *Saturn: Spiritual Master, Spiritual Friend*, and *A New Look at Mercury Retrograde*. Robert is President of Astrology Arizona and an admin for several astrology groups. He maintains an active counseling practice. Learn more at his website or contact him at laughingcat51@hotmail.com.



ASTROLOGY OF THE FUTURE AT THE 2025 SPRING EQUINOX - WHAT'S COMING IN APRIL, MAY, AND JUNE

The Northern Hemisphere Vernal Equinox and Southern Hemisphere Autumnal Equinox occurs 2:01 am PDT, 9:01 am GMT on March 20. It is said that a chart done for this point in time offers a snapshot of the cosmic and literal weather for the next 3 months.

Before we get into the qualities of the coming season, I want to remind you that though it's the beginning of Spring in the Northern Hemisphere, it's simultaneously the beginning of Autumn in the Southern Hemisphere. In both cases, it's the beginning of seasonal change, with similar energies in motion whether we live in the North or South.

This is an excellent time for looking at what has ended, what is emerging, and "stepping out of the ocean on to dry land." Just keep following through on the future you have dreamed of while the Sun has been in Pisces, since every day is good for making a better future real.

Whether North or South, each entry into a new season is a transformational point in time. Keep following through on the new roles, new initiatives, new feelings, new flow, and new ways of relating to others on more refined levels you've already begun to experience in the recent past, since the season to come is the time to transfigure our future into more perfect forms. Regardless of where we live, what follows explores elements we all can expect to experience over the next 13 weeks.

The charts for the Solstices and Equinoxes provide guideposts for what we can expect the following 90 days in the way of weather, both actual and symbolic. What follows is from a Western Tropical astrological analytical approach.

An Overview of the Equinox

We now pass out of the dream time of the Sun at 29°59' Pisces and power up a new season as the Sun enters Aries, promising

renewal of energy and activity. There is opportunity and protection in bringing old things to their natural end. At this time, all the planets except the Moon are between Pluto in early Aquarius and Mars in mid-Cancer, so this is the focus in all our charts.

This Equinox finds Saturn, North Node (Rahu), and Neptune in Pisces, marking a time when we are at the end of the end of an old era. This is exceptionally favorable for cultivating “non-local” knowing, or “feeling-knowing” as well as compassion, forgiveness, and blessing old ghosts to flow down the timestream. There are many things to finish up these next 3 months, which will see Neptune and Saturn’s entry into Aries, bringing a new collective atmosphere and a popularity and need to embrace new ideas and ways of acting effectively and directly.

With so many planets in late Pisces and early Aries, the coming season is totally future oriented in an actional sense, though with the retrogrades it’s more of a “backing into the future before it comes” type of energy. This season will help us finish the Pisces lessons of the past while giving us a second look at the Aries initiatives already in play since early February when Venus first entered Aries, setting that into motion for 2025. The next 13

weeks requires that we look at the interdependent factors in situations and be clear about the future we’re visualizing.

We’ll get to tweak the vision in April after Mercury goes direct and returns to early Aries for the third time, making the first conjunction of the impending Neptune in Aries era which promises new emergent developments over the next year. This season is one of overlapping energies where past and future merge and separate, so, see a more evolved role you can enjoy as you “listen to the inner voice” and find a subtle ancient Wisdom blowing through the windows of your mind.

Mercury and Venus Retrograde and the Moon Opening Our Sense of Humor

At this Equinox, the Moon is at 7° Sagittarius in its Disseminating phase and the handle of the Bucket Jones pattern. This indicates the next 90 days will feature a lot of expansion, freedom, and many finding a new love, a new enthusiasm, or new passion. Because the Moon is the nozzle for all the other planetary energies, use Sagittarius energy to focus your expression.

The handle shows the cause, the solution to a problem, or the way to release the potential. If you need to get a grip on

something or give focus to something, be the best Moon in Sagittarius you can be! Show humor, show imagination, allow your heart to express itself, experience a greater love or sense of life’s adventure, and create the space to enjoy the vast possibilities now opening.

The Disseminating phase wants to “spread and share the news and views,” and is said to be assimilative and synthesizing. We are told this phase needs “to impress and inspire others and release new ideas,” and given the Moon is on the degree of Mercury’s last direct station which happens to be the theme for all of 2025, you can bet the next 90 days will open a lot of doors, perspectives, adventures, and liberations!

As both Mercury and Venus are retrograde and conjunct the Sun with all sextile Pluto, this season will bring reviews, returns, reconnections, reconsiderations, and seeing the truth of what has been concealed before now. As I noted in my book *A New Look at Mercury Retrograde*, in my research I found that many criminals were busted and/or caught during these periods, and many crimes done previously are exposed through those things coming to light. I fully expect a lot of prior mischief to be uncovered and busted these next 90 days, allowing new perspectives on the renewals and beginnings

in play since December 2024.

With Sun, Mercury RX all sextile Pluto, it should be easy to get to the heart of any matter, the core of where others are at, and find the perspectives needed to move in new social, ideological, and life directions. This season will be productive for those into healing themselves or others, with unexpected developments for those on a healing path (even if they didn't know it before now!)

This season we have the ability to step outside of structures to enjoy our lives to a greater degree than ever before IF we know how and when to say 'goodbye' as well as how and when to say 'hello'. Whether to leap forward or postpone for a little while, this season will be a "two-step" dance of letting go, then moving forward, looking back, and dancing around to move forward again.

Venus is in a septile to Uranus, showing that how we've individualized via Uranus the past year has hit a completion point and "fork in the road of destiny." Because Venus is retrograde, we experienced this turning point during the first 9 days of February when Venus made the first septile in this series. (Note that Mercury is making the same 3° septiles during its time in its shadow zone). Current "hot zones" of this septile are around 3°-7°

Aries, 24°-28° Taurus, 16°-20° Cancer, 7°-11° Virgo, 29° Libra-3° Scorpio, 20°-24° Sagittarius, and 12°-16° Aquarius.

Because Venus is retrograde, this is the review, revisiting, or re-evaluation of the choices we made then. We'll understand more about this period's "forks in the road of destiny" when Mercury makes its third septile between April 16 and 23, and when Venus makes its third septile between May 4 and 12.

So this March 2025 Equinox begins with the Sun, Venus, and Mercury forming waning septiles to Uranus and ends at the Solstice with Mercury making the waxing septile to Uranus! As the Equinox happens during Mercury and Venus retrograde, keep in mind that retrograde periods often give us the opportunity to take a new look at things. That infers this season will help reveal things previously concealed, or give different perspectives on things in the past, so that we are freed from those ghosts when Mercury moves forward in mid-April.

Spiritual Factors

Saturn, Uranus, Neptune, and Pluto define the spiritual field for all of us. As Neptune leads the Sun, be compassionate with an eye to universal connectedness when "entering the Light" as you receive the abundance promised to you

since last year. Listen to the inner Voice of Wisdom, and bless the passages with as much forgiveness as you are able to generate. Saying 'hello' and 'goodbye' within the larger collective context will lead to strength and resilience.

The next 3 months marks a new threshold in collective spiritual realizations. This season brings Neptune's entry into Aries in late March, followed by Saturn's entry into Aries in late May, and the season ends with Jupiter's entry into Cancer and its third and final square to Saturn. With Pluto leading the entire occupied span, we will be doing major purifications related to the collective Aquarian seeds being sprouted. Some will experience life changing events which involve the revealing of healing powers or wisdom previously concealed before now.

While ghosts of the past swirl all around thanks to Saturn, Neptune, and the North Node all in Pisces, soon to be revisited briefly by both Venus and Mercury, we'll still see dynamic activity propelling us into the future via the planets in Aries. June also sees the final Jupiter square Saturn from 2 Cancer to 2 Aries, so let your Soul come forth, shake off discouraging mindsets and attitudes, get an adequate ideal for you to move into, and remember to broaden your aim to get beyond old rules and limitations.

What Rules the Sun, and What Are the Main Aspects in Play?

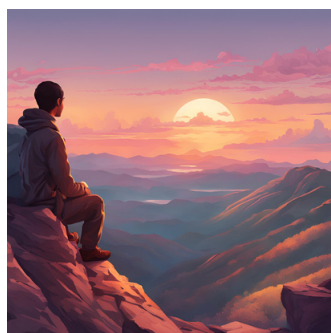
On this Equinox, the worldly ruler of the Sun in Aries is Mars, which is at 21° Cancer, a degree of “putting on the show,” and “supreme realization of a life ambition.” Its spiritual ruler, Pluto, is at 4° Aquarius, sprouting healing seeds of the long wave future. Keep it broad minded with an eye to the unfolding Aquarius future now sprouting around the world. Be economical in your precise use of spiritual energy, and remember that no one should be able to pull you out of your spiritual center.

With Sun in close sextile to Pluto, this should be a marvelously efficient and productive season ahead! With Mars trine Saturn, sextile Uranus, and trine Neptune, the means by which we take the initiative is in a productive and stabilizing configuration within the larger spiritual field. As Mars is on a Sabian Symbol of fulfilling a life ambition, follow the flow which should be steady and clear.

A major influence is Mercury biseptile Mars, which will help us catch insights about how our Wisdom now allows is to fulfill that ambition. Many will remember past times of fulfillment and find new ways to embrace their Wisdom, or get a

glimpse of how to rework how we do what we do in order to achieve fulfillment of a life ambition in the future.

Zones most impacted by the biseptile include 6°-10° Aries, 27° Taurus-1° Gemini, 19°-23° Cancer, 10°-14° Virgo, 2°-6° Scorpio, 23°-27° Sagittarius, and 14°-18° Aquarius. If you have something in one of these zones, your life will definitely fulfill itself in some way as you prepare to open to a much different Summer than you've had in the past.



Final Thoughts

This is the season to see what has ended and what's beginning. Make your decisions, and then reflect and review how you feel and what you think, building in time to research and rehearse for what's coming. See what factors are at work in your subconscious mind about why you want or don't want something, or feel like you should have received something you've never received.

Take a new look at why you have

the feeling responses you have, and reinterpret them as needed within a wider perspective. Whatever you believe you see or know, make sure you're updating your understanding and vision so you don't get stuck in loops seeing or wanting what's no longer there, or which has become less important than other things on your plate.

This will be a season of our empathic and intuitive connection leading us to the Light as we move through deep waters of Life and relationships, and then finding doors to new initiatives which allow us more freedom to act independently of others. We will all be looking at what we're leaving behind, and while the longing for what was will be strong, it's extremely important to keep in mind there is work to be done.

Feel all you need to, but remember time is a one way street, and there's no way to go back to anything. We can only move forward into a new understanding, a new role, and a new way to enjoy the here and now.

The coming 13 weeks will help us heal into our Higher Self by learning to be joyous as we embrace a new life with fewer inhibitions. Dream the future you want to see made manifest, as it's on the way at high speed, with Neptune's entry into Aries at the end of March. This shows

a new collective atmosphere which will take clearer shape once Saturn enters Aries in late May. So, this is a season of dynamic change and new initiatives!

This will be a visionary and intuitive season of moving forward, furthering the emergent Aries patterns while blessing, forgiving, and releasing the old Piscean patterns. Learn when to leap forward, when to hold back, and when to be calm while shedding old people, old ideas, old feelings, and old memories. Now that the old year and parts of our old life have ended, we have the ability to become the enduring power of our “Is-Be-ness.”

These energies will be in play through the Northern Hemisphere Summer Solstice at 7:42 pm PDT June 20, 3:42 am BST June 21. That Solstice chart will be VERY important due to several factors: the Sun conjunct Jupiter with both square Saturn and Neptune; the Sun and Jupiter in early Cancer with both sextile Mars in early Virgo; the Sun, Jupiter, and Mars all quincunx Pluto, forming a Yod with Pluto as the nozzle at 4 Aquarius, the same degree it occupies in this Solstice chart.

The next 90 days can bring a vaster freedom, deeper wisdom, clear visions of the future, as well as echoes and memories

from the past. This is past and future “coming to center” for a period of time, with the first half of the season having a totally different direction and pace than the second half of the season. Continue to grow in your understanding and connection with your inner wisdom, and when in doubt, lighten up and dance with life!

Open to expressing your individual Light in your own way, and allow yourself to feel a vast wisdom and compassion. Embrace the universal dance of Spirit and matter. And if memories of old sorrows come up, bless and release the hurt or misunderstanding of the past to find more power in understanding you are not that now.

So, we now turn toward new directions, and will find stability as we learn to enjoy ourselves and the pace of the process. Take responsibility, and take note of how to use your understanding to further the abundance that you already have. Be judicious in your use of will power, be a practical servant of the larger flow, and remember you are free.

This is a time to become more active and begin preparing for the near future. Memories will be strong the next 13 weeks. You’ll feel a lot; understand that much of what you’re feeling is a timeless experience you share

with others, and maybe by blessing and forgiving whatever it is you’re picking up on, you can find forgiveness and release yourself from ghosts of your past.

This season compels us to do our own thing in our own way, embracing the new and moving forward into the future. Mobilize, use spiritual force with precision and good humor, don’t feel obligated to carry things from the past one more step, and go deeper into your relationship with self, others, and Source. We’re all in this together, and each of us who has walked the walk now has wisdom at our disposal which constitutes our mandate for the future.



AI generated image depicting something close to “Internal Spiritual Progress”.

Aum and blessings as we stand on the threshold of a new season of life!

**PATRICIA GODDEN**

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Patricia Godden BSc PhD dipWESA FAPAI is a professional astrologer who gained a diploma from the White Eagle School of Astrology (WESA) in 2007. She is tutor on the WESA Beginner's Course as well as having her own introductory course, which is available via her website. She has a particular interest in spiritual astrology and the purpose of the soul. This led to an in-depth study of draconic astrology. Patricia has written three books: *Housing Your Planets: everyday interpretations and spiritual perspectives*, *Astrology, Crystals and Spirituality* and *Seeking the Soul: through meditation on draconic astrology*.



AI generated image depicting past present and future

WHAT ARE CONVERSE PROGRESSIONS?

In secondary progressions, one year of life is represented by the positions of the planets one day after birth. For example, if a person is sixty years old, their secondary progressions would be the positions of the planets sixty days after they were born. Converse progressions are the positions of the planets one day for a year before the person was born. In the example of a person being sixty years old, the converse progressions would be the positions of the planets sixty days before they were born.

Many people consider time to be something that includes the 'past', 'present' and 'future'. What happened in the past may have an influence on present conditions and events. What happens now may have an influence on future situations and circumstances. While this is often thought of as operating at the physical level, it operates at many levels including those of thoughts, intentions and emotions. Past, present and future can span one lifetime or many lifetimes, which links with the concept of reincarnation.

Events and reactions in one lifetime that affect a life sometime in the future is linked with the law of cause and effect, the law of karma. However, the soul may not be ready to deal with the effects of the thoughts or actions from any one incarnation during the next life. The soul may first need to gather further understanding and experience. There may be one or many lives in which opportunities are presented to gather the wisdom necessary to address the effects of those thoughts or actions. This is linked with the law of opportunity. When the soul is ready to pick up the effects of thoughts and actions from a previous life, opportunities to do so arise. The laws of karma and opportunity are closely linked.

From an astrological point of view, converse progressions are more of an indicator of karma while secondary progressions tend to indicate opportunity. Converse progressions are involved when the soul has chosen to pick up an issue that it dropped or left behind on its

path of development. Secondary progressions may also be involved due to the opportunities to have another go at the issue. Secondary progressions can also be an indicator of opportunities to go forward and make progress on the soul's path.

While some astrologers consider the secondary progressed and converse progressed charts independently of the natal horoscope, much information can be obtained by cross-reference between the three charts. A tri-wheel with the natal horoscope in the centre is an easy way of doing this. Aspects to be considered include those between the natal horoscope and each of the progressed charts as well as

between the two progressed charts. Aspects have an orb of one degree. A significant event in the outer life is most likely when aspects involve the ascendant and midheaven of the secondary progressed and converse progressed charts. It is worth bearing in mind that converse progressions and secondary progressions are unlikely to bring anything that is not shown as a potentiality in the natal horoscope.

Much sensitivity is necessary when discussing what is indicated in converse progressions and secondary progressions with a client.

Not all clients believe in reincarnation or karma. In such cases, indications from the converse progressions may be worded as something that may be inherent in the client. The circumstances may relate to something a deep part of them wants to undergo for their overall development even if that is not at a conscious level. Points in the secondary progressions may suggest opportunities that may be open to the client.

This is only a brief description of a vast subject that involves soul development and the spiritual laws. Further information can be gained not only from books by people such as Alan Leo and Ronald Davison but also through contemplation and meditation.

WHO'S IN CHARGE?



DR. CHRIS MITCHELL

www.almuten.co.uk

Chris Mitchell has a PhD from the University of Leicester on the topic of medieval astrology and an MA in Cultural Astronomy and Astrology from Bath Spa University College. He is a tutor on that MA course, now hosted at the University of Wales, and holds a diploma in Bernadette Brady's Medieval Astrology from Astrologos. He has been actively involved in promoting and teaching astrology since the 1990s, is on the boards of the Astrological Association and the Association of Professional Astrologers International (APAI), and has given talks to groups and conferences in Europe and the US. He is the author of "England's First Astrology Book", and was the joint recipient of the Charles Harvey Award for Exceptional Service to Astrology in 2021.



In the last two editions of the APAI Chronicle, we saw how traditional astrology places a great emphasis on determining whether a chart is a daytime (diurnal) one or a nocturnal one, and that this is the basis for determining something called sect. Each of the seven traditional planets is also either diurnal or nocturnal. We can view planets, then, as being in one of two "teams" – the diurnal team or the nocturnal team. Having introduced the concept and the players (the planets), when then saw how to actually make use of sect in our astrology.

In this final article in the series, we'll have a look at some further techniques that relate to sect, by determining which planets are in charge of a particular time or house.

Planetary days and hours

In many northern European languages, including English, the days of the week are mostly named after Nordic or Germanic gods: Tuesday after Tiw, Thursday after Thor, and so on. In Latin, however, and most Latin-based languages, and also in Welsh, the days of the week are named after the Latin names of planets, as shown in the table below.

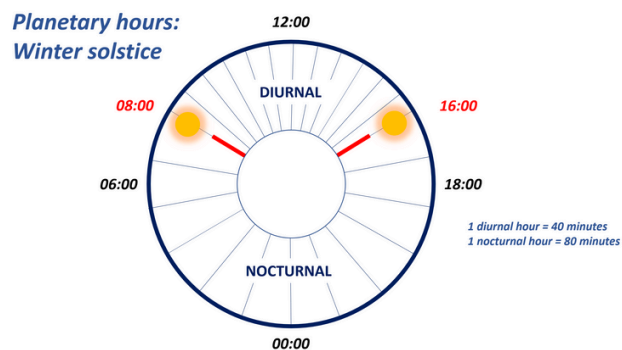
English	Latin	Planet
Sunday	Dies Solis	Sun
Monday	Dies Lunae	Moon
Tuesday	Dies Martis	Mars
Wednesday	Dies Mercurii	Mercury
Thursday	Dies Iovis	Jupiter
Friday	Dies Veneris	Venus
Saturday	Dies Saturni	Saturn

Medieval astrology texts were usually written in Latin, so every literate person knew the planetary day. Even in English, the planetary names are obvious in Sunday (the Sun), Monday (the Moon), and Saturday (Saturn). As astrologers, we all know the meaning of the planetary attributes: if you're launching a new shop, Wednesday, the day of Mercury, might bode well. By the same token, perhaps a marriage might be better celebrated on Venus's day rather than the traditional Saturn's day?

Planetary days, then, are easy, but there are also planetary hours. In the first article in this series, I mentioned that although we tend to think of days as divided into 24 equal hours starting at midnight, definitions of when the day starts have historically and culturally varied. The Romans

had both a civil day starting at midnight as we do now, and a natural day based on sunrise and sunset. Judaism considers a new day to start at sunset, while medieval Europeans saw a new day starting at sunrise. It is this latter definition that is used to determine both planetary days and planetary hours. A new day starts at sunrise, and turns into night at sunset; sunset is when night begins. The day is divided into 12 hours, and the night is divided into 12 hours. For most of the year, the day and night have different lengths, depending on latitude. In London at the winter solstice,

the Sun rises at about 08:00 and sets at about 16:00 – so the “day” is 8 hours long (using our modern terminology), and the “night” is 16 hours long. The medieval definition of “hour” differs from our modern definition; that 8-hour day was divided into 12 equal hours, so each hour at the winter solstice in London would last 40 minutes. The 16-hour night was also divided into 12 equal hours, so each hour of the night would last 80 minutes. Only at the equinoxes would daytime and night-time hours be the same, at 60 minutes.



Planetary Hours: Thursday



Chaldean Sequence: ♃ ♄ ♅ ♆ ♇ ♈ ♉

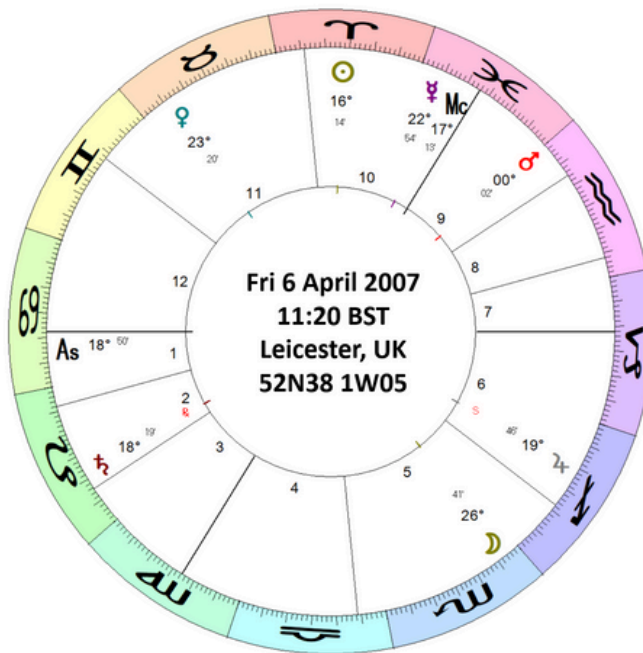
The Chaldean sequence repeats indefinitely, so we keep cycling round – the eighth hour is ruled by Jupiter, like the first hour, the ninth by Mars and so on. The twelfth hour is ruled by Mercury, and then the next hour, which is the first hour of the night, is ruled by the next planet in the sequence, the Moon. We keep going through the twelve night-time hours and the twelfth night-time hour is ruled by the Sun. The hour following this will be ruled by Venus, and this is the first day of Friday, which is the day of Venus.

Calculating this at first glance for a specific date and time seems complicated, since you need to know the time of sunrise and sunset, work out the length of the daytime and night-time hours, and work out where in the day the specific time falls. It can be done visually very easily if you cast your chart using the Placidus house system, as each house cusp

represents two planetary hours, but easiest of all is to use your software to work out the planetary hour!

Let us look at a practical example. You wish to go on a journey, but can't decide whether it's worth heading off on Saturday at lunchtime, or booking an extra night and

heading off late Friday morning. The best choice will depend on exactly what dates you have in mind, so let us examine two possible dates (for this contrived example, I've used two dates in the past). One is for Friday 6 April 2007 at 11:20, the other is the following day at 13:00.

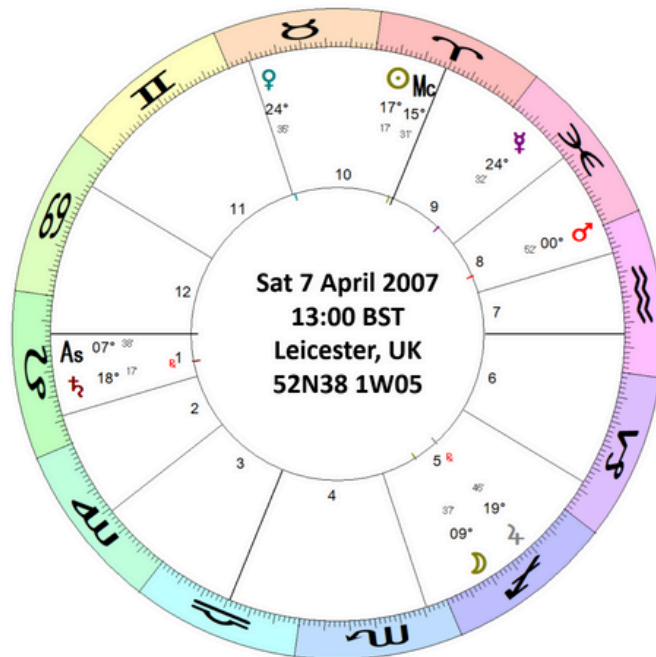


Day: ♀ Hour: ♃

In the Friday chart, the planetary day is Venus (as it's a Friday), and the planetary hour is Jupiter. If we consider the conditions of these two planets, Venus is in rulership making a sextile to Mercury, the planet of travel, on the MC. Jupiter is also in rulership, so this bodes well, although we might be a little concerned that Jupiter is stationary in this example – but nevertheless, we have two benefic planets in good condition.

In the Saturday chart, the planetary day is Saturn, and the planetary hour is Mercury. Again, looking at the conditions of these two planets, we can see that Saturn, a natural malefic, is in detriment and close to the Ascendant. This planet of slow, boring trudge is also retrograde. Not promising. Mercury is in detriment and fall in Pisces, so not in good condition.

Out of these two planets, the Friday journey is by far the more promising. Setting out on Friday might give you a beautiful Venusian relaxing journey and a free car hire upgrade courtesy of generous Jupiter. The Saturday journey might be beset by traffic jams thanks to retrograde Saturn, and pouring rain from that detrimental Mercury in Pisces. You can use this technique on a day to day basis, as there are apps available for smartphones showing you the planetary hour.



Day: ♃ Hour: ♃

Perhaps rather than setting off on your journey in the hour of Mars, you might wait a short while until the planetary hour switches to the Sun.

Triplicity rulers

Another technique that specifically relates to sect is that of triplicity rulers. A triplicity is simply a fancy name for an element – Aries, Leo, and Sagittarius form the fiery triplicity, for example. In traditional astrology, planets are stronger in some elements than others. Triplicity rulership is just one of five types of dignity used in traditional astrology, and there are two methods. One is called Dorothean triplicities used by most medieval astrologers, and

named after the Hellenistic astrologer Dorotheus of Sidon. The other method is that used by William Lilly in the seventeenth century. In Lilly's system, each element had a daytime ruler and a night-time ruler, as shown in the following table:

	Day	Night
Fire	Sun	Jupiter
Earth	Venus	Moon
Air	Saturn	Mercury
Water	Mars	Mars

In this system, Venus is the triplicity ruler of all earth signs in a daytime chart (but not in a night-time chart). Consider Venus in Capricorn – she isn't obviously strong there as she's not in rulership or exaltation, but in a daytime chart she has

some dignity there as she's the triplicity ruler.

This sometimes seems a bit counter-intuitive; for example, the Moon is the triplicity ruler of all earth signs in a night-time chart. The Moon, though, is in detriment in Capricorn, so how can she also be a part-time ruler of Capricorn? Well, it's a mixed blessing. The Moon is in detriment in Capricorn, so she struggles there, but it's not a lost cause – if it's a nocturnal chart, she still has some support there. Lilly's attribution of Mars as both the daytime and nighttime ruler of all water signs seems odd, and some horary astrologers feel it was a mistake on his part.

This is sect-related, since it's important to know if a chart is diurnal or nocturnal, as it might emphasise certain planets in the chart – or, as in the case of the Moon in a nocturnal chart in Capricorn, be a saving grace. Sometimes it gives a planet an even stronger boost. The Sun rules Leo anyway – a fire sign. But the Sun always gets a boost in all fire signs in a daytime chart, so Sun in Leo in a daytime chart is particularly good. Mercury in Gemini is always good, but Mercury in Gemini in a nocturnal chart is particularly good.

House rulers

In the other system of triplicity rulership, Dorothean triplicity rulership, used by most medieval astrologers, each element has not two but three rulers – a daytime ruler, a night-time ruler, and a “common” ruler, as shown in this table:

	Day	Night	Common
Fire	Sun	Jupiter	Saturn
Earth	Venus	Moon	Mars
Air	Saturn	Mercury	Jupiter
Water	Venus	Mars	Moon

From the point of view of planetary strength, all three rulers count. Saturn in Aries may be in detriment, but he still has dignity there by virtue of being a triplicity ruler. Jupiter has strength in all fire signs and all air signs. In this system, the dignity counts regardless of whether the chart is diurnal or nocturnal. You may wonder, therefore, what the point is of labelling them “day”, “night”, and “common” if they all provide strength. Sect does come into this system, not in the way that planets score for dignity, but in a subtle way of defining what houses mean. This is a fascinating technique, and it may be Persian in origin.

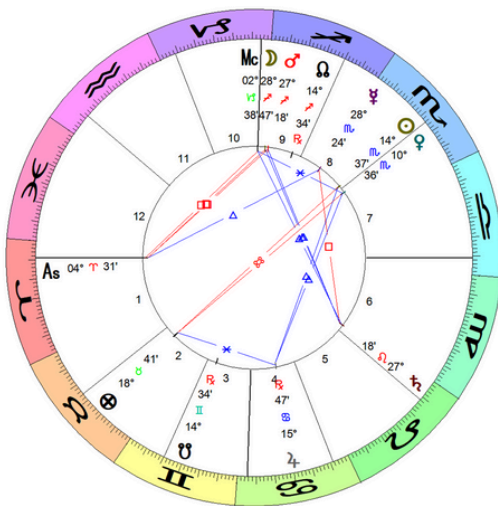
If we consider the meanings of each house astrologically, some houses have a number of meanings.

The table below shows a summary of traditional meanings of houses, and many of these will be familiar to modern astrologers too – the fifth house represents children, ninth is faith and wisdom and so on. Some may differ – many modern astrologers correlate

signs with houses, and so allocate the keywords of Leo, the fifth sign, to the fifth house in a system known as the “astrological alphabet” popularised by the twentieth-century astrologer Zip Dobyns. This attribution changes many traditional meanings – for example, while the astrological alphabet gives the Scorpio attributes of sexuality to the eighth house, traditional astrology does not; sex is associated with the fifth house of pleasure rather than the eighth house of death.

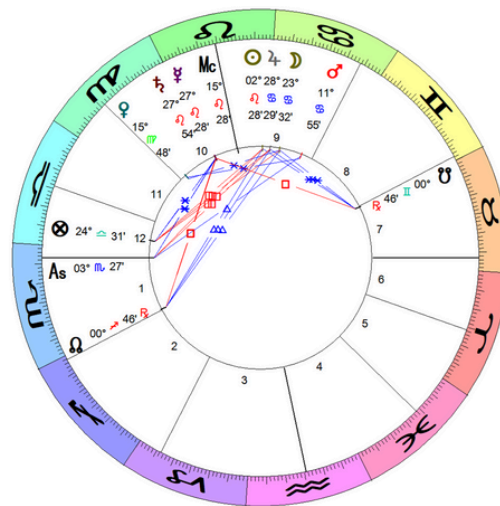
As you can see, some houses have several meanings. If a client comes to you asking for career advice and the ruler of their MC is in the ninth house together with a stellium of other planets, they clearly need a ninth-house career – but what

1	Life, body	7	Women, weddings, war
2	Possessions	8	Fear, death, inheritances
3	Siblings, faith, short journeys	9	Religion, long journeys, wisdom
4	Fathers, lands, male ancestors	10	Kingship, professions, mothers, female ancestors
5	Children, pleasure	11	Fortune, trust, friendship
6	Illnesses, slaves, small animals	12	Hidden enemies, prison, large animals



Billy Graham

7 November 1918 15:30 EST
Charlotte, North Carolina 35N14 80W51



James Lovelock

26 July 1919 14:00 BST
Letchworth, UK 51N58 0W14

is a ninth house career? Should they become a teacher, a traveller, a scientist, or follow a religious calling? These are all ninth-house matters, so how do we distinguish them?

As you can see, some houses have several meanings. If a client comes to you asking for career advice and the ruler of their MC is in the ninth house together with a stellium of other planets, they clearly need a

ninth-house career – but what is a ninth house career? Should they become a teacher, a traveller, a scientist, or follow a religious calling? These are all ninth-house matters, so how do we distinguish them?

The thirteenth-century astrologer Guido Bonatti refers us to a seventh-century Persian writer called al-Andarzagar, who allocated three themes to each house, in a specific order.

For example, for the ninth house, al-Andarzagar tells us that the first triplicity ruler relates to pilgrimages and long journeys, the second ruler to faith and religion, and the third ruler relates to wisdom, science, and astrology. What does he mean by “first”, “second”, and “third” rulers? In a daytime chart, the first ruler is the daytime ruler, the second is the night-time ruler, and the third is the common ruler. In a night-

term chart, the first ruler is the night-time ruler, the second is the daytime ruler, and the third is again the common ruler.

As an example, let's consider two charts that have some similarities, but for very different people. They were born less than a year apart, they both have Mars-ruled charts, they both have a busy ninth house, and the ruler of the Ascendant – Mars in both cases – is in the ninth.

Billy Graham was a famous evangelical preacher, and his chart has Aries rising and Mars in the ninth house, together with the Moon and North Node.

James Lovelock, who died in 2022 on his 103rd birthday, was a scientist. He's most famous for developing the Gaia theory that the Earth is a living organism, and that theory might make you think that he's not as hardcore a scientist as some – but he was! He had a PhD in medicine, was a Fellow of the Royal Society, and developed many scientific instruments used by NASA. He also had a packed ninth house, and the ruler of his Ascendant is in the ninth.

So we have two very different people here, with things in common in their charts. A famous religious leader, and a famous scientist. Religion and science are both ninth house professions. How does using

triplicity rulers distinguish them?

In Billy Graham's chart, his ninth house cusp is in Sagittarius, a fire sign, and it's a daytime chart. The triplicity rulers of fire signs are the Sun, Jupiter, and Saturn – in that order in a daytime chart. The ninth house has three meanings according to trip ruler – travel, religion, science, in that order. So the Sun will tell us about travel, Jupiter about religion, Saturn about science in Graham's chart.

His Sun is in Scorpio with no essential dignity, although it does trine an exalted Jupiter, so it's of medium strength. This means there will be some association with the first meaning, travel. As a preacher, he was famous for travelling all over the world and attracting huge audiences. Jupiter is exalted and angular, so this is by far his strongest planet – and that relates to religion in his chart. Saturn is in detriment, cadent, and squares Mercury, so science doesn't play a huge role in his chart. So Graham's triplicity rulers tell us that he's a travelling preacher, not a scientist.

James Lovelock's ninth house cusp is in Cancer, a water sign, so his triplicity rulers are Venus (which tells us about travel), Mars (religion), and the Moon (science). Venus is in fall, Mars

is in fall, but his Moon is in rulership and is conjunct an exalted Jupiter. His themes, therefore, aren't travel or religion, but science.

This example used the ninth house to illustrate the technique, but al-Andarzaragar gave three meanings for each house, as shown in this summary table. (next page)

Summary

I hope this series of three articles has shed some light on sect and its techniques. Sect is not the be-all and end-all of astrology, but it has a useful role to play when you look at a chart, whether it's your natal chart, a client's or a horary chart. Who's the leading light – Sun or Moon? What planetary day and hour is the chart? Which planets are comfortable (or conventional) and uncomfortable (or maverick) in a chart? For questions involving houses, who are the triplicity rulers and what are the possible house meanings – and can you use al-Andarzaragar's method to choose the most appropriate?

Try it out for yourself!

House	1st ruler	2nd ruler	3rd ruler
1	First third of life	Second third of life	Final third of life
2	Wealth at start of life	Wealth in middle of life	Wealth at end of life
3	Older brothers	Middle brothers	Younger brothers
4	Fathers	Countries and lands	Outcomes, prison
5	Children	Pleasures	Messengers
6	Illness and recovery	Slaves	Benefits from slaves, animals, prison
7	Women	Controversies	Covenants
8	Death	Old matters	Inheritances
9	Journeys	Religion	Science, astrology, omens
10	Authority, honour, rank	Fame, bravery	Fixedness, continuity
11	Hope	Friends	Benefits from friends
12	Enemies	Misfortune	Riding and domestic animals



**MUTHU VIJAYAN
ELANGO**

innovativeastrosolutions.com

Muthu Vijayan Elango is an astrologer and a certified life coach at innovativeastrosolutions.com. His journey into the world of astrology began under the tutelage of his father, Elango, and has spanned over two decades. With a Master's degree in engineering, Muthu spent a decade in the corporate sector before transitioning into a full-time career in astrology. He is passionate about writing astrology-related articles for the benefit of common people. Muthu also imparts his extensive knowledge by teaching the "Fundamentals of Vedic Astrology" to over 5000 students on Udemy, many of whom have successfully launched their own careers in astrology. Muthu can be reached via email:

muthuvijayanelango@innovativeastrosolutions.com

“
This oral tradition, maintained by rigorous memorization and recitation techniques, ensured the precise preservation of the Vedas across generations.
”

AN INTRODUCTION TO THE ANCIENT WISDOM OF JYOTISH



Introduction

Vedic astrology, or *Jyotish Shastra*, is one of the world's oldest and most sophisticated systems of astrology, deeply rooted in the spiritual and intellectual traditions of ancient India. Originating from the Vedas—the sacred scriptures that form the foundation of Hindu philosophy—Vedic astrology has been guiding human lives for millennia.

For centuries, this wisdom has transcended cultural and geographical boundaries, influencing astrology practitioners and scholars worldwide. Even in Europe, where astrology has a rich history of its own, Vedic astrology is gaining recognition for its precision, depth, and relevance in modern life. In an era driven by technology and scientific advancements, one

might question the relevance of an ancient astrological system. Yet, the enduring accuracy of Vedic astrology, with its intricate calculations and karmic insights, continues to stand the test of time.

This article explores the origins of Vedic astrology within the vast knowledge system of the Vedas and its role as one of the *Vedāngas*—the six limbs of Vedic knowledge. By understanding why Jyotish was considered an essential discipline in ancient times, we can appreciate its relevance today as a timeless guide to life’s most profound questions.

The Vedas: The Eternal Source of Knowledge and Wisdom

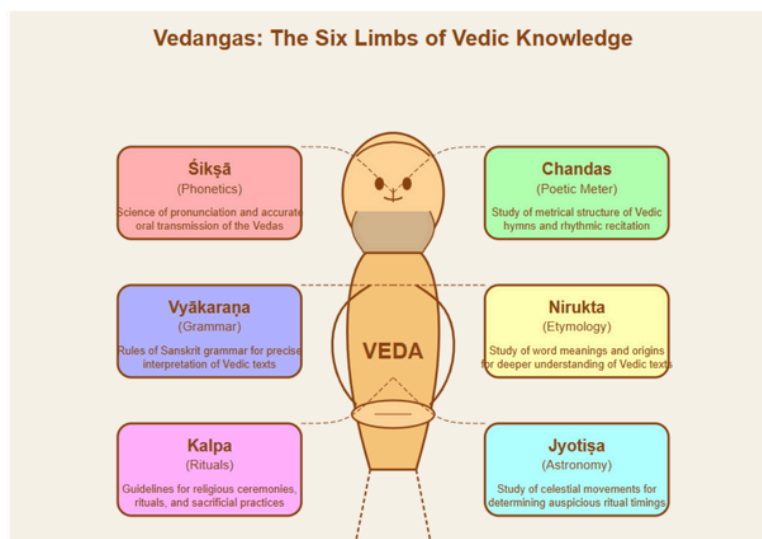
The Vedas are an extensive collection of sacred texts that form the foundation of Hindu philosophy, spirituality, and knowledge. These ancient scriptures originated in the Indian subcontinent and were transmitted orally for thousands of years before being written down, likely after 500 BCE. This oral tradition, maintained by rigorous memorization and recitation techniques, ensured the precise preservation of the *Vedas* across generations.

The term Veda comes from the Sanskrit root *vid-*, meaning “to know,” and is closely related to the Proto-Indo-European root

weyd-, which signifies “seeing” or “knowing.” In this sense, the Vedas represent not just religious doctrines but a vast compendium of wisdom encompassing philosophy, cosmology, rituals, ethics, and metaphysical insights. Even in a modern context, the Vedas can be viewed as a compilation of profound knowledge, offering insights into various aspects of life through detailed explanations, illustrations, and multiple perspectives.

The Vedas are classified into four main collections, known as the *Samhitas* (Sanskrit: *samhitā*, meaning “collection”): the *Rig-Veda*, *Yajur-Veda*, *Sama-Veda*, and *Atharva-Veda*. Each of these texts serves a unique purpose, from hymns and prayers to rituals and philosophical discussions. Over time, different schools of thought developed distinct interpretations and recensions (*śākhās*) of these texts, reflecting the diversity and adaptability of Vedic knowledge across centuries.

The Vedāngas: The Limbs of Vedic Knowledge



The Vedangas developed towards the later part of the Vedic period, around or after the middle of the 1st millennium BCE, as auxiliary disciplines designed to support the proper understanding and preservation of the Vedas. In the Vedic tradition, the Vedas are often personified as a divine being known as Veda Purusha, and the Vedangas are considered its essential limbs or organs, each serving a specific function in maintaining the integrity and application of Vedic wisdom.

There are six primary Vedangas, each focusing on a critical aspect of Vedic learning:

1. **Śikṣā (Phonetics)** – The science of pronunciation and phonetics, ensuring accurate oral transmission of the Vedas.
2. **Chandas (Poetic Meter)** – The study of the metrical structure of Vedic hymns, maintaining rhythm and structure in recitation.
3. **Vyākaraṇa (Grammar)** – The rules of Sanskrit grammar, crucial for precise interpretation of Vedic texts.
4. **Nirukta (Etymology and Linguistics)** – The study of word meanings and origins, aiding in the deeper understanding of Vedic scriptures.
5. **Kalpa (Rituals and Rites of Passage)** – The guidelines for religious ceremonies, rituals, and sacrificial practices.

6. Jyotiṣa (Astronomy and Timekeeping) – The study of celestial movements, initially used for determining auspicious timings (Muhurta) for rituals.

Among these six Vedangas, Jyotiṣa holds a place of supreme importance. Though originally intended for timekeeping and astronomical calculations, the predictive branch of Vedic astrology as we know it today was later systematized by the great sage Parāśara, whose work became the cornerstone of Jyotiṣa Shastra. Within the metaphor of Veda Purusha, Jyotiṣa is often equated with the eyes, as it illuminates the path of an individual's life, offering insight into karma, destiny, and the cosmic influences that shape human existence. This is why Vedic astrology is reverently called the “*Eye of the Vedas*.”

Sage Parashara: The Compiler of Vedic Astrology

Vedic astrology is not the work of a single divine authority but rather a vast body of wisdom contributed by multiple sages over millennia. According to tradition, eighteen revered seers—*Surya, Brahma, Vyasa, Vasishtha, Atri, Parashara, Kashyapa, Narada, Garga, Marichi, Manu, Angirasa, Lomasa, Pulastya, Chyavana, Yavana, Bhrigu*, and *Shaunaka*—are credited with shaping and expanding the knowledge of

astrology. However, among them, it was Sage Parashara who compiled and systematized this celestial science into a structured discipline, making astrology a standalone subject rather than a scattered collection of insights.

Sage Parashara is believed to have lived before the dawn of *Kali Yuga*—more than 5,000 years ago. As the grandson of the great sage *Vasishtha* and the son of *Shakti Maharishi*, *Parashara* belonged to a revered lineage of sages. His son, *Veda Vyasa* (whose name itself means “compiler” or “arranger”), further carried forward this tradition by organizing the Vedas into four distinct texts and authoring the *Mahabharata*, the *Brahma Sutras*, and the *Puranas*.

Parashara's seminal work, *Brihat Parashara Hora Shastra*, remains the foundational text of Vedic astrology today. This treatise not only preserved the accumulated wisdom of the ancient sages but also established a comprehensive framework for predictive astrology. His systematic approach influenced generations of astrologers, including renowned scholars like *Varahamihira*, *Bhattotpala*, and *Venkatesa*, who revered Parashara's teachings and built upon his principles. Even in contemporary times, Parashara's doctrines serve as the cornerstone of Jyotisha

Shastra, guiding astrologers in their practice and interpretation of cosmic influences.

By consolidating celestial knowledge into a structured system, Parashara ensured that Vedic astrology would not only survive the test of time but continue to evolve as a refined science of destiny and karma. His contributions have left an indelible mark, making him one of the most influential figures in the history of astrology.

Vedic Astrology in the Modern World: A Timeless Guide for Life

While the history and heritage of Vedic astrology are fascinating, a rational mind often asks—how does this ancient science benefit the modern individual? In a world driven by technology and data, where logic and analytics dominate decision-making, can a centuries-old system of celestial wisdom still hold relevance? The answer is a resounding yes.

Vedic astrology is one of the greatest contributions of Vedic wisdom to humanity, offering profound insights into life's journey. Unlike any other discipline, it provides a holistic understanding of human existence—our strengths and weaknesses, opportunities and challenges, and the subtle interplay of karma and destiny.

In the modern world, we rely on GPS navigation to guide us through unfamiliar roads, helping us avoid traffic and reach our destination efficiently. Jyotisha, or Vedic astrology, functions in much the same way, serving as a spiritual GPS that helps individuals navigate life's twists and turns with awareness and preparedness.

From career choices to financial planning, from marriage compatibility to health predictions, astrology provides a roadmap for personal growth and decision-making. It doesn't claim to control fate but instead offers insights that empower individuals to make informed choices, transform challenges into opportunities, and, in some cases, mitigate the impact of potential difficulties. Just as a weather forecast helps us prepare for an approaching storm, astrological guidance enables us to anticipate life's highs and lows and respond proactively.

In an era where stress, uncertainty, and rapid change define our daily lives, Vedic astrology remains a timeless tool for self-discovery and conscious living. By aligning our actions with cosmic rhythms, it not only helps us optimize our personal and professional journeys but also fosters a deeper connection with the universe—a reminder that we are not isolated beings but part

of a grand, divine order.

Vedic astrology is believed to be over 5,000 years old—a time when there were no telescopes, satellites, or modern astronomical instruments. Yet, the ancient sages could accurately map the positions of celestial bodies, track their motions, and interpret their influence on human life. How was this possible? Did they rely solely on keen observation, or was there a deeper, more mystical dimension to their knowledge?

In the philosophical context, the answer may lie in Divya Drishti—the concept of divine vision, an intuitive wisdom beyond the limits of ordinary perception. How did the sages harness such extraordinary insights? Is there a bridge between ancient spiritual wisdom and modern science?

Fascinated? Stay tuned—I'll explore this intriguing subject in the next issue.



IN CONVERSATION WITH DR. CHRIS MITCHELL

JOLI KNOTT

I do think celebrities are considered fair game because their data is in the public domain.

Joli Knott (JK)

One more question around the speakers and how you choose which talks to feature. Are there guidelines in terms of ethics, the use of celebrity examples versus personal examples, and trademark or copyright issues?

I know these are things that are very important. How is it all managed with those things in mind?

Chris Mitchell (CM)

That's a really good question, and it's a really important one, because, it used to be in the old days, you would put an acetate slide (transparency) up, and it might have a picture from the local paper, or from a national paper, and only the people in that room would see it. Technically, sharing such a picture was a breach of copyright, but nobody ever found out, because it was only the people in the room that saw the picture.

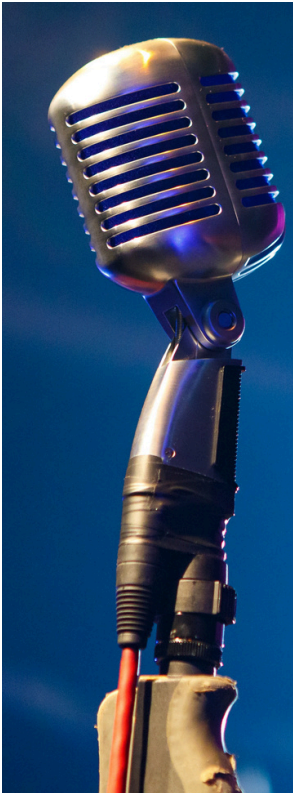
However, we did come unstuck – quite innocently, I might add –

from something that went out on a members' only magazine about 15 years ago. There was a tiny little thumbnail picture of a celebrity in the magazine, and we received a solicitor's letter from a press agency claiming copyright and including an £800 invoice.

It was a tiny thumbnail that was over 15 years old, but we had to remove it from the website where we hadn't even realised it was still up! We did negotiate something less out of court for that in the end, but in the process it made us very aware of copyright.

And we have had problems where speakers have said that a picture they are using is just something they've found on the internet, but if it is from the Associated Press, then that may well cost us an awful lot of money somewhere down the line, so we've been really strict on that point.

I produced a video on copyright explaining what you can and can't do, and also encouraging



people to use Wikimedia Commons, or other sites that are copyright free. We also used to think that it was okay just to take your own pictures and use those, and that is the case in the UK. But it isn't necessarily everywhere else!

If I take a picture of Saint Paul's Cathedral, I can use that photo, and I can even take a picture inside Paul's Cathedral with people in it and use it without their permission.

But if you do that in Italy you'll get prosecuted as there is no freedom of panorama there. So I could not take a picture of the Leaning Tower of Pisa with my own camera, and use it in a talk.

It can be an absolute nightmare to navigate but you have to do so because copyright is really important. And we insisted on checking for copyright violations this year.

So we always ask all the presenters to send their PowerPoint slide deck to us in advance for 2 reasons. The first one is so that we can preload the presentation onto one of our laptops and it's ready for the speaker to use they arrive. We insisted on doing that this year, although we may not do it again for next year.

The second reason is so that we can do a quick technical check on the presentation and a quick copyright check.

One big game changer—although I don't know how long this will be true for—is AI. If you use AI to produce an image of a woman having a counselling session with somebody, then it will generate a picture that could be really good to illustrate a counselling session in astrology.

You can't find many of those pictures on Wikimedia Commons, because—for obvious reasons—most counsellors do not record their confidential sessions and then put them on the internet. So that could be helpful for some.

So I appreciate that this is a legal grey area, because AI is using a lot of copyrighted images itself to produce the composite. But in that scenario, at least the astrologer generating the image won't get sued as the image is copyright-free.

And of course you can knock up images quite quickly. When I give talks, I used to spend hours trying to find the right image in Wikimedia Commons. Now, I can say to an AI, okay, I want a picture of Zeus having a party and using an iPhone. And I then can get the exact image I would like to use.

JK

What about ethics—for example, do you have to consider when it's appropriate to use a celebrity chart or using the

chart of someone who died?

What are the guidelines on something like that?

CM

I do think celebrities are considered fair game because their data is in the public domain.

We do consider ethics and that is actually another reason we now ask for talks in advance. If we find something that casts any doubt, then we will have a quiet chat with the astrologer about it. So there are ethical guidelines. And, as I say, that's yet another advantage of making sure we vet talks in advance.

There has been an attempt to set up an International Ethics Committee and quite a lot of work has been done with that. But individual organisations also often provide ethical guidelines. So I would say many astrologers do have awareness around the need for ethical guidelines.

One thing that I do think we need to be careful of is that you will often see astrologers putting up a client chart, but with the birth data blurred out or withheld for reasons of confidentiality.

But the birth chart is a clock and we're astrologers. It's a matter of seconds now to extrapolate

the birth data from a chart when you've got the moon, the ascendant and the midheaven to the nearest minute.

People can have a false sense of security if they show a chart of someone thinking others won't know who it is, and then go on to discuss something confidential in nature based on people not knowing the chart owner. So consent to use the chart and tell the story is very important here.

JK

I imagine that there's a lot of grey area in discerning when and where it's appropriate to use something or not, and I can see how consent is vital.

In terms of managing costs, managing the training, managing everything. How do you see all of this going forward—do you see the format changing at all?

I'm wondering with the advent of technology, whether you think things remain the same or if things change? For example, there was a lot of discussion around astrologers on TikTok.

Is there scope for looking at astrology get-togethers differently—might there be a separate type of meeting to integrate the domains of social media outside of a conference?

CM

Social media is something that we're quite mixed at—the AA Facebook group we have is very active and has about 5,000 people on it. And they are quite engaged people—it's a private group that people join in order to keep out the robots and spammers.

But we know that the 5,000 people in the group are quite serious about astrology and about being in that community. We also have a "UK and Ireland local astrology group" Facebook group for plugging events, and all the local group coordinators engage with that. So there is scope to do something potentially on Facebook.

On Instagram, we have, to date, done far less. So the IG account gets maybe one post a year, and you can't really do that on Instagram.

I think we have even got a TikTok account that's never, ever been used. We also do have a X/Twitter account but historically, no-one has properly understood how to best utilise it, so it is very much under-used.

We've now got some new people on committee and 2 of them are very engaged with social media. We have Rod Chang, who is very good on social media, and great to work with, and Kristina Hristova as well, who has joined

chart of someone who died?

the AA Board, and who is active on social media. I think she's even got a degree in social media. So that is going to help.

Part of the problem may be that the AA has always had this image of consisting of primarily older people. And so even when we get young people on the board they're younger, but they're not Gen Z.

So there are some on the board who do understand social media but they're not necessarily the cutting edge, doing their 45-second videos with very latest things, because we haven't got 20-year olds on the board.

I was just want to add it's not just younger people, by the way, because we did have some technical problems at the recent conference and the audio wasn't always brilliant.

Mary English, who's also recently joined the AA Board, has got decades of experience using sound software and doing podcasts, and she has gone through the audio for all 70 talks—because we do sell the recordings—and cut out all the extraneous bits and evened out the sound levels where it was too quiet.

So you don't have to be 20-years old to do that! There is certainly technical experience spread

across the AA Board and going forward, the social media thing is definitely something we would like to focus on.

JK

I think this is an important point—after all, we don't want to throw older astrologers under the bus. They have decades of experience, and often in fields of expertise that are outside astrology, which enables them to add something further to what it is we do.

CM

Absolutely. Our president, Roy Gillett, is 86-years old and he's pretty good at tech. He understands how these things work. So yes, age is not a limit to being able to do tech. It may be a bit of a limit in understanding what the latest trends are on TikTok, though.

JK

And that's fair—there's always going to be things moving at a certain pace with every generation.

But can I connect the social media presence to advertising? Because one thing that I became aware of is that there were a number of last-minute attendees to the October AA Conference who seemed not to have not known about the Conference until almost a couple weeks before the conference was due to start.

CM

It was a problem this time, because we had been at Wyboston for many years. And then Covid scuppered that.

When we suddenly realised this isn't going to be practical for this year, it was a bit of a rush around to find a new venue. So everything for this year happened much later than we would have liked it to happen.

We are imminently going to announce the dates and venue of the next conference in 2024, so this time, we've got plenty of time. Unfortunately, for the 2023 conference though, we didn't.

It was all a mad rush because we had to finalise everything—such as confirming the venue was suitable, and so forth—quite quickly. So we couldn't really start advertising it until we knew that would be the case. It had turned into a bit of a mad panic because we suddenly found ourselves homeless, as it were.

Now we're aware of that and we're moving a lot faster on everything. And this time, because we've got more board members, we're going to have dedicated teams, one for tech and one for marketing, and that will include not just advertising the event, but getting advertisers to come, and getting exhibitors to come.

So instead of being last minute, we can say, "We've got this conference coming up. Why not come to the conference and exhibit there, if you're an astrology type of company, or why not advertise, if you're an astrology school."

And the marketing team can spread the word and promote the conference through their own channels as well. So I do think we're going to be much more geared up for the 2024 conference compared to 2023.

JK

I can see how that's a lot to take on board. And as anyone knows when you show up in a new environment, and you're having to kind of learn on the fly. So what you're saying make a lot of sense.

Well, that wraps up all my questions. Chris!

Thank you so much for taking the time to speak with me and explain your behind-the-curtains point of view on all of this. I very much appreciate it.

CM

Well, thank you very much, Joli.



LIZ HARGREAVES

Liz retired early after many years working as an Independent Financial Advisor in the UK and started to study for the Mayo School Diploma. She was tutored by Wendy Stacey and passed with distinction in 2016. Liz decided to concentrate on writing and her articles have been published in The Astrological Journal, The APAI Chronicle, In The Loop and IAM Infinity Magazine. Liz has also been republished twice by Astrodienst on their website astro.com. Liz is the current APAI Secretary and works on the APAI Chronicle Editorial Team.

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Black Beauty was Anna's only published work.

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NATAL CHART RECTIFICATION OF ANNA SEWELL, AUTHOR OF THE NOVEL, BLACK BEAUTY



During Mercury Retrograde a Book Arrived...

During the April 2024 Aries Mercury retrograde in my natal 9th house (associated with Jupiter, publishing and horses), I was reminded very aptly of the strong impression the novel, Black Beauty, had made on me as a child by the arrival of an

edition republished in aid of a horse sanctuary.

Black Beauty

The original title was 'Black Beauty: his grooms and companions. The autobiography of a horse'. It was described as 'translated from the original equine' by author, Anna Sewell, as Black Beauty (an exceptionally well-bred and

handsome black horse of 15½ hands with a white star on his forehead), was given the narration of his own story. This was a completely unique approach to writing a novel at the time (it was originally published in 1877) and it became hugely popular in the UK and the US, where millions of copies were sold. It wasn't originally intended as a children's book, but more of an instruction manual in story form on how to be kinder and more compassionate to horses. The treatment of horses was appalling at the time, and Anna especially took up their plight – the novel *Black Beauty* contributed greatly to stopping the use of the cruel bearing-rein on horses pulling stagecoaches.

Looking for Anna Sewell's Natal Chart...

I was drawn to looking at Anna's natal chart. I had found her date of birth, Thursday 30th March 1820 (fittingly, Thursday is Jupiter day) and place of birth, Yarmouth (now known as Great Yarmouth), Norfolk, UK, in a well-researched biography by Susan Chitty, so I could see Anna had an Aries Sun and Libra Moon (the Moon didn't change signs on the day Anna was born). But there was no time of birth in the biography and a search on astro.com didn't bring up any data. So, I decided to attempt a chart rectification and what follows is a record of my process.

Any rectified chart is, of course, speculative and caution needs to be applied, but it is easier to test the charts for historical characters where we have a reliable biography containing major life events and in-depth character descriptions.

Some background into Anna's life...

Anna was born into a strict Quaker family in Georgian England (George IV was King and Queen Victoria's reign began in 1837 when Anna was 17). Due to Anna's father frequently changing his work, the family moved many times. During Anna's early years (from age 2 to 10), she lived in a red-brick terraced house rented by her parents in Dalston, London, UK, and the family moved 8 times before finally settling in Norwich, when Anna was 47. Anna never married or had a romantic relationship; she lived mostly with her parents and her overbearing mother, Mary Sewell, dominated Anna throughout her life. Anna's first love wasn't writing, it was drawing and painting, which she had considerable talent for. Unfortunately, Anna's mother was of the opinion buying paints was frivolous and unnecessary and it seems Anna had very little money of her own.

Anna was educated at home until around age 12 by her fervently religious mother who Chitty quotes as saying, "The

education of the home is more powerful than that of the school or the pulpit'. Chitty writes of Mary's 'earnestness' and that she was 'an all-knowing tutor to her children, discovering with them the mysteries of science and pointing the way to moral perfection'.

Anna's father, Isaac Sewell, was seldom at home in her early childhood due to his job as a travelling Nottingham lace salesman. The family finances were unpredictable due to Isaac's whims and schemes, frequent job changes and business failures.

Anna had an accident around the age of 15 where she slipped and twisted (possibly dislocated) an ankle while running home from school in the rain, which caused her a degree of physical debility for the rest of her life (the accident left Anna unable to walk without difficulty).

Anna experienced frequent spiritual challenges and episodes of despondency, which today I think we would recognise as mild depression. She had one sibling, a younger brother, Phillip Edward Sewell, born in 1822.

Black Beauty was Anna's only published work.

The Rectification Process

Deciding on the Ascendant

Noel Tyl, in his book, *Solar Arcs*, recommends in Chapter 7 headed 'Rectification', the first step [where a birth date and place are known] is 'to secure a reference to a possible/probable Ascendant', so this is where I decided to start the process:

The Ascendant represents how someone projects themselves out into the world and sometimes physical appearance gives clues about the Ascending Sign. Looking at the portrait in the biography of Anna, aged 16, I noticed her very large, watery and dreamy-looking eyes. Anna's mother, Mary Sewell, described in a letter to a friend that Anna had, 'sweet eyes with inexpressible tenderness'. In the biography, Anna was described as 'unselfish', 'upset by cruelty' and 'a sensitive child'. She had many spiritual/religious experiences and had no time for thoughtlessness or indifference to the feelings of others (especially towards the poor and animals). She was extremely charitable in disposition and highly sympathetic to suffering.

My initial thought was these descriptions indicated a strong Neptunian influence, perhaps a Pisces Ascendant, Neptune in

the 1st, or Neptune conjoined Ascendant.

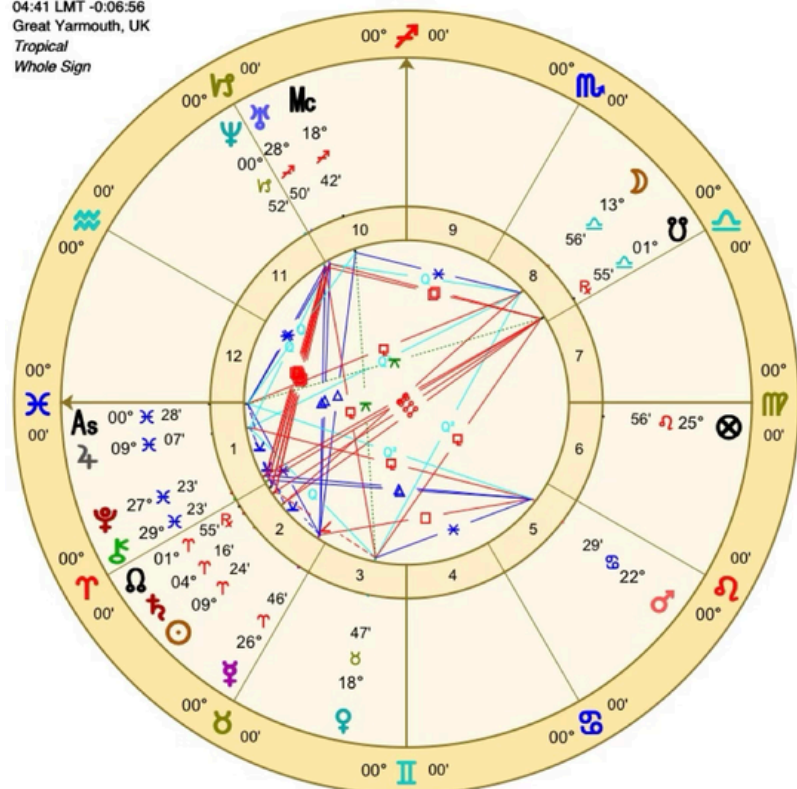
Jupiter, Pluto and Chiron were all in Pisces on the day Anna was born, which could explain these character traits but, to get the rectification process started, I decided to test a Pisces Ascendant. This would put the planets Jupiter, Pluto and Chiron in Pisces in the 1st house (I use Whole Sign Houses) and give great emphasis to Neptune via rulership (there was no

aspect between Neptune and Sun or Moon on the day Anna was born except for a weak separating Sun-Neptune square, although Neptune was quite active via an out-of-sign trine to Mercury, a square to Saturn and was conjoined Uranus (out-of-sign).

(I had noticed I could have a Sagittarius MC/Gemini IC axis with a Pisces Ascendant, which I had in mind after reading about how Anna had experienced her parents¹).

Anna Sewell

Natal
30 Mar 1820, Thu
04:41 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign



Test Chart for Possible Pisces Ascendant.

On 30th March 1820, Pisces was rising between 04:41 until 05:29 AM Local Mean Time²(adjusted to Universal Time by the Astro Gold App). Using Whole Sign Houses, this puts natal Aries Mercury (associated with writing) in a stellium (including the natal Aries Sun-Saturn conjunction in the 2nd House with the Aries North Node), which didn't really fit with Anna earning very little from writing in her lifetime.

According to Susan Chitty's biography, Anna sold the rights to *Black Beauty* in 1877, aged 57, to publisher, Jarrold's, for £20, which is about £3,020 today³ and this was her only published work. Mary Sewell, Anna's mother, had much of her own writing published (stories and verse of a moral nature), so this wasn't due to lack of opportunity for Anna.

I concluded, for now, Anna probably didn't have a Pisces Ascendant and went on to look at the other possibilities for placing Neptune in a stronger position.

A Capricorn Ascendant would also place Neptune in a strong chart position...

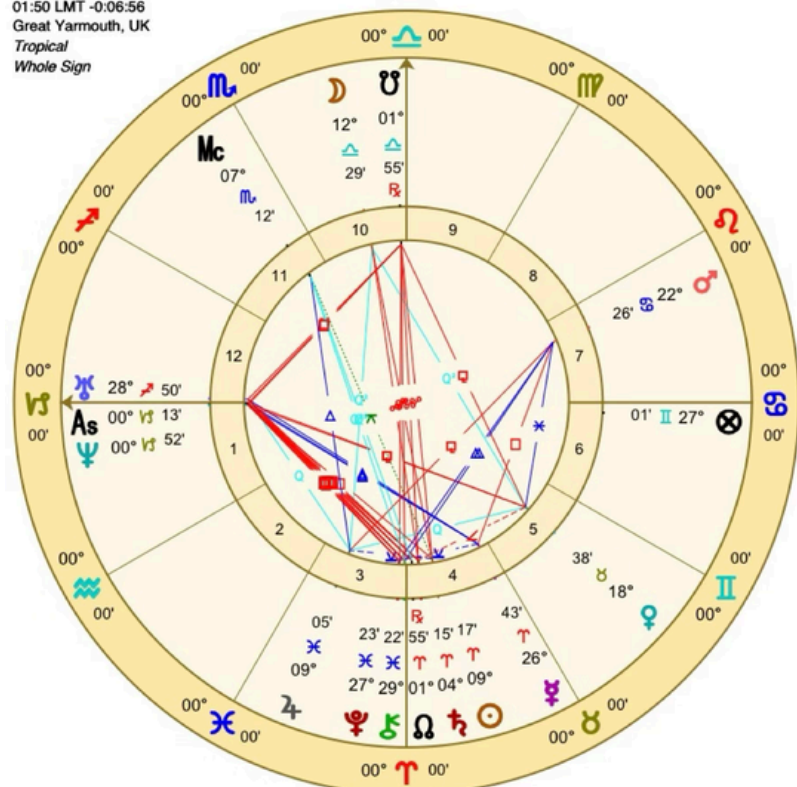
Zodiac Sign Capricorn was rising at Yarmouth, UK, on 30th March 1820 from 01:50 until 03:33 AM LMT.

There is good evidence in the biography of a strong natal Saturn influence (which could have been just a reflection of the natal Aries Sun-Saturn conjunction), but a Capricorn Ascendant would give Neptune a strong role in the natal 1st.

Evidence for a Capricorn Ascendant/Capricorn Neptune in the 1st...

Anna Sewell

Natal
30 Mar 1820, Thu
01:50 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign



A childhood description of Anna tells us she had 'dark hair' and a 'determined jaw' and a later description says she was 'a rather serious young woman'. Anna's mother mentioned in a letter to a friend Anna's remarkable fortitude in being able to bear patiently the frequent physical pain she experienced after the accident (a stoic Capricorn Ascendant Neptune a perhaps).

Anna believed in keeping the established social order of the era she was born into which could indicate a Capricorn Ascendant.

Evidence for a strongly placed natal Neptune in Capricorn in the 1st conjoined Sagittarius Uranus which would fall in the natal 12th (Neptune's house) with a Capricorn Ascendant, can be found in Anna's suffering of frequent episodes of what she called 'the darkness', where deep spiritual challenges involving religious doubts presented themselves followed by a new religious conviction once she had found a way to dispel them with new ideas or research. Chitty writes, All through her life 'the darkness' was to return from time to time. Mary [Anna's mother] used to refer to this state as visiting 'Doubting Castle'⁴.

Anna developed an unusually deep intuitive sympathy with horses after the Sewells bought a pony and trap, which she drove often. This innate ability correlates with Sagittarius Uranus (just 'out-of-bounds', declination 23°S38') in the natal 12th conjoined Neptune in the 1st.

Further evidence of Capricorn Neptune in the 1st and its connection with guilt and seeing physical challenges in a spiritual context can be found in Anna's writing in her diary to the Lord about her lameness, 'I thank Thee for my lameness. I am sure it is sent in love though it be a trial. I should without it have too much pleasure in the flesh [a Capricorn Ascendant would

place natal Venus in Taurus in the 5th], and have forgotten Thee'.

With a Capricorn Ascendant, Chart Ruler, Saturn, would be in detriment in the natal 4th, which correlates with the long stretches of time Anna was confined to home due to physical restrictions following her childhood accident which badly injured an ankle (unfortunately, I couldn't find a date or even a definite confirmation of the year this accident happened in the biography, but I look at what the astrology has to say in Part 2 for the summer edition of *The Chronycle*). With a Capricorn Ascendant, Aquarius, which rules the ankles, would be on the 2nd house cusp which rules the physical form and Aquarius on the 2nd house cusp also correlates with Anna being born into unpredictable family finances.

A Capricorn Ascendant puts natal Moon in the 10th house (see reference 1), which correlates well with the dominating influence of Anna's strict mother (Capricorn and Saturn are associated with the 10th house). The gentle conflict-avoiding Libra Moon which seeks harmony would be in detriment in this house and, from Chitty's biography, it seems Anna never really managed to create much sense of independence or selfhood

separate from her forceful mother.⁵ Natal Cancerian Mars in fall 'out-of-bounds' also correlates with a dominant mother. With a Capricorn Ascendant, Mars would be angular in the 7th house which rules close relationships. We know from the biography Anna didn't marry and there is no indication of a romantic partner - the closest relationship she had was with her mother.

Natal Mercury and Sun conjoined Saturn (Saturn in detriment) would be in the 4th house (the home) ruled by the Moon which signifies the frequent house moves the family made due to Anna's father's (planets in the 4th house are associated with male parental energy and the Sun is associated with the paternal line) changeable and unsettled work situation, and Natal Sun in the 4th also fits with Anna's artistic, poetic temperament.

Evidence for natal Jupiter in Pisces in the 3rd can be found in the biography from writings about Anna by a family friend, 'Nature had bestowed on her a remarkably sweet-toned and persuasive voice'. This Jupiter placing would also agree with Anna's talent for learning foreign languages and drawing (Anna's favourite subjects to sketch and paint were flowers, animals and insects, which offers some confirmation of a nature-loving Venus in Taurus

falling in the natal 5th). Anna taught reading and writing to her nieces and, in the 1840's, she tutored local children attending the Sunday School, which is further indication of Jupiter in the natal 3rd house (Jupiter isn't well-aspected by other planets on the day Anna was born and it was clear from the biography natal Jupiter needed to be placed in a stronger position, perhaps as ruler of an angle e.g. the Midheaven, which I had seen was a possibility with a Capricorn Ascendant).

Chitty writes that Anna had great enthusiasm for teaching natural history. With an Earth Sign Capricorn Ascendant, enthusiastic natal Aries Mercury would be in the 4th house (associated with history) which would in combination agree with this biographical description.

Anna kept to the traditional Quaker clothing all her life even though more freedom of choice was given to Quaker women after 1860⁶ and she 'disliked those whose chief concern was show', which is indicative of a strong natal Saturn/Capricorn influence. Outwardly, she always appeared to observe the Quaker traditions (Capricorn Ascendant) but, in her heart, she was often less than enthusiastic and wrote in her diary of 'the irresistible charm of worldly things' [indicative of Taurus Venus in the Sun-ruled 5th] and

of her guilt at being tempted by this charm (Neptune in Capricorn in the 1st).

Looking at the possibilities for Anna's Natal Midheaven and IC with a Capricorn Ascendant...

A Capricorn Ascendant with either natal Neptune conjoined Ascendant or natal Neptune in the 1st house without aspecting Ascendant looked promising, so I went on to look at the possible Midheaven/IC placings (the MC is associated with female parental energy and the IC is associated with male parental energy – see reference 1).

During the Capricorn Ascending time between 01:50 and 03:33 AM LMT on 30th March 1820, I could have the following MC/IC combinations: Scorpio/Taurus (11th/5th using Whole Sign Houses) and Sagittarius/Gemini (12th/6th).

From the detailed account in Chitty's biography, Anna's relationship with her mother (if we now consider the Midheaven in the light of having already established a possible 10th house Moon), was far more indicative of a Sagittarius Midheaven in the natal 12th than a Scorpio Midheaven in the 11th. Anna's mother was a fervent Quaker, keenly instructed her daughter into the Quaker religion (Jupiter would disposit a Sagittarius MC), and

seemed to have an all-pervading (the 12th house is associated with Neptune and Neptune would be strong in the 1st house with a Capricorn Ascendant) influence on Anna's life. Also, as previously mentioned, the family moved around frequently due to Anna's father, Isaac Sewell, continually changing his job, which fits with a Gemini IC (the IC is associated with male parental energy) in the natal 6th which rules work.

Biographical descriptions indicated natal Jupiter needed much more prominence in the test chart and a Sagittarius Midheaven would give Jupiter rulership of an important angle. A Sagittarius Midheaven would also fit with Anna's lifelong spiritual seeking and questioning.

A Capricorn Ascendant and a Sagittarius Midheaven/Gemini IC axis was only possible on 30th March 1820 between 03:22 AM LMT and 03:33 AM LMT (see inner wheels in the charts below), which potentially narrows the birth time down very nicely.

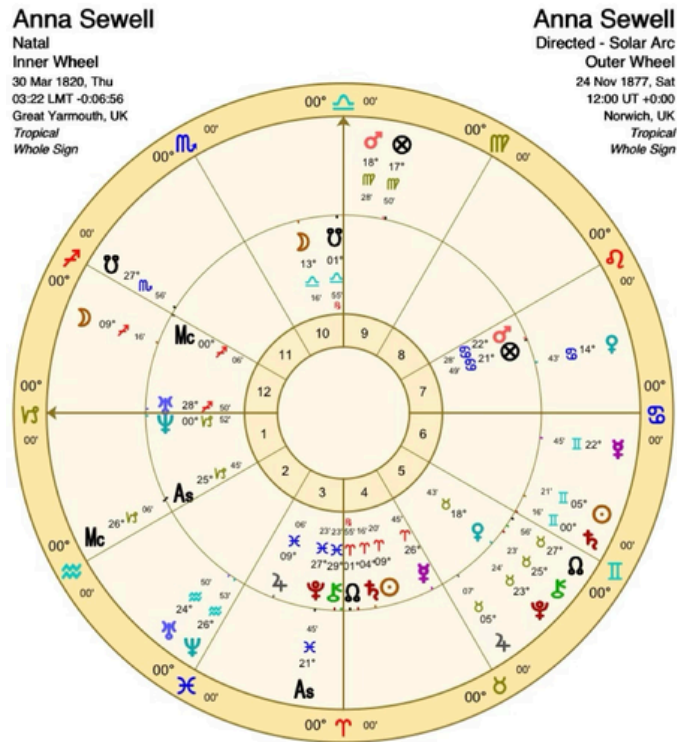
Testing Solar Arcs for the publication date of 'Black Beauty' for birth times of 03:22 AM LMT and 03:33 AM LMT...

Looking for any Solar Arc Directions in hard aspect to test chart angles⁷ can be very useful

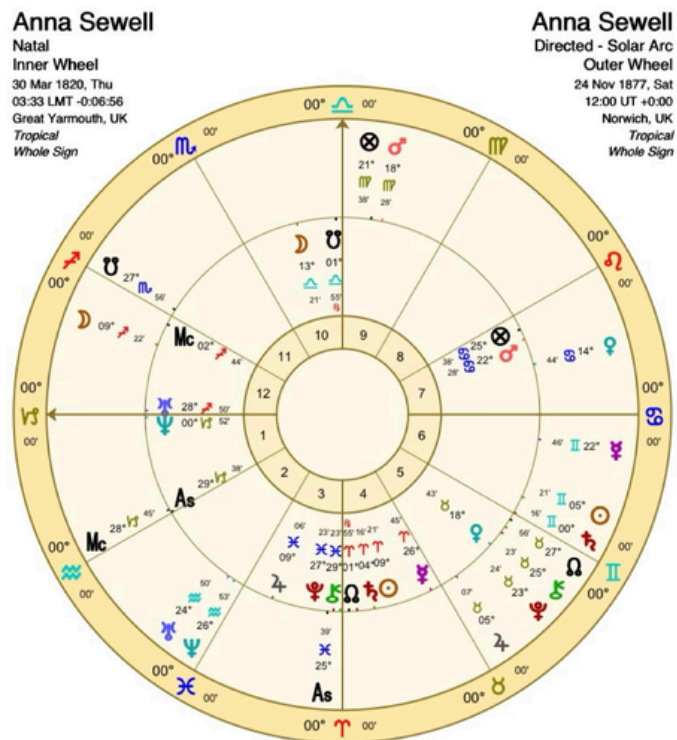
in natal chart rectification as this can pinpoint specific life events and key life stages, either offering confirmation or ruling out a test chart birth time. Also, Solar Arc Directions are useful due to being once-in-a-lifetime occurrences – even the minor semi-square isn't repeated until around the age of 90⁸

Black Beauty was first available to the public to buy on Saturday 24th November 1877, so I decided to test the Solar Arcs on this day for birth times between 03:22 and 03:33 AM LMT (when a Sagittarius MC/Gemini IC is possible with a Capricorn Ascendant), looking specifically for relevant Solar Arcs to natal Midheaven and Ascendant. According to Chitty's biography, Anna was living with her parents in Norwich, UK, on publication date.

Noel Tyl and Frank Clifford recommend looking for a Solar Arc orb of between 0.5 degrees (i.e. 30 minutes) applying to 0.5 degrees separating, so an earlier birth time of around 03:22 AM LMT looked more promising to me than the later birth time option of 03:33 AM LMT. This was due to the orb of the once-in-a-lifetime Solar Arc



Solar Arcs for the date Black Beauty was first available to the public using a birth time of 03:22 AM.



Saturn=MC (Saturn had very recently moved by Solar Arc into Zodiac Sign Gemini and the natal 6th house and was in opposition to the test chart Sagittarius Midheaven disposed by Jupiter associated with publishing)⁹ being closer at OS10 on publication day (24th November 1877) for a birth time of 03:22 AM LMT, as opposed to 2A28 for the later birth time of 03:33 AM LMT, which is too wide.

Further Considerations...

I then needed to consider that Anna died on 25th April 1878 of a lung disease (contracted at New Year 1878), 5 months after the publication of Black Beauty.

With a Natal Capricorn Ascendant, Chart Ruler, Saturn, would be in the 4th house. The 4th house¹⁰ can indicate the conditions at the end of a life cycle, so I thought I was also likely to see Saturn noticeably active via Solar Arc when Anna contracted the illness and when she passed, if a birth time was correct.

Tyl, in his book, Solar Arcs, explains on page 34, 'there is a 5 minute of arc increment per month'. So, in 5 months, this would arc Saturn ahead by around 25 minutes. Using Robert Hand's perspective on Applying and Separating aspects,¹¹ I thought Solar Arc Saturn opposition natal MC was likely to be close to exact or just separating when Anna died,

tightly applying (within 30 minutes of arc) on publication date and still applying when Anna contracted the lung disease.¹² So, the birth time probably needed refining to a few minutes later than 03:22 AM LMT to reflect this.

Refining the Birth Time by Testing Solar Arcs for the publication date of Black Beauty for birth times of 03:23 AM LMT and 03:24 AM LMT...

Adjusting the birth time to 03:23 AM LMT, changes the orb of Solar Arc Saturn in Gemini=test chart Midheaven to 0A03 on publication date 24th November 1877. There would be an appropriate Solar Arc Midheaven=natal Mercury, but the orb of 0A23 is a bit wide.

Adjusting the birth time to 03:24 AM LMT, changes the orb of Solar Arc Saturn in Gemini=Sagittarius Midheaven to 0A18 applying on publication date and the orb of Solar Arc Capricorn Midheaven=natal Mercury would be closer at 0A09.

Anna was born in March and so Solar Arcs will move slower than if she was born between October and February. The orb of 0A18 applying for SA Saturn=MC using a birth time of 03:24 AM LMT gives more time for Saturn to arc into exact aspect with test chart MC over the coming 5

months during which Anna became ill with a lung disease and died in April 1878.

For both of these birth times, there would have been a SA MC=Natal ASC conjunction in Capricorn (ruled by Saturn) on publication date indicating a possible once-in-a-lifetime event such as a significant personal achievement and personal satisfaction with her work. The orb would be OS15 for a birth time of 03:23 AM LMT and a much closer OS09 for a birth time of 03:24 AM LMT.

On publication day, SA Moon in Sagittarius=Natal Jupiter in Pisces in the test chart 3rd house is very tight at OS10 (which could be interpreted as Anna's writing mission for more compassion for horses was complete as the aspect is separating) for either a birth time of 03:23 or 03:24 AM LMT, which helps to corroborate the placing of the test chart Moon.

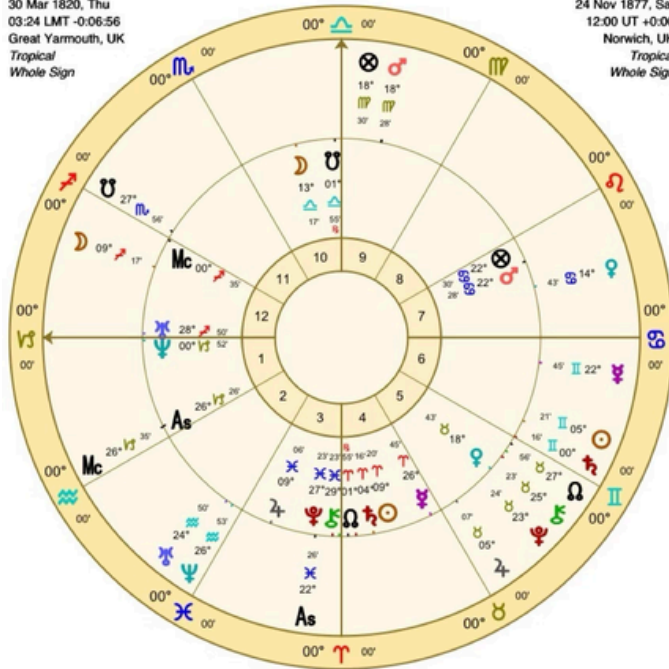
I thought these Solar Arc tests suggested a birth time for Anna of 03:24 AM LMT (see chart below) was more likely than 03:23 AM LMT.

Anna Sewell

Natal
Inner Wheel
30 Mar 1820, Thu
03:24 LMT -0:06:56
Great Yarmouth, UK
Tropical
Whole Sign

Anna Sewell

Directed - Solar Arc
Outer Wheel
24 Nov 1877, Sat
12:00 UT +0:00
Norwich, UK
Tropical/
Whole Sign



Solar Arcs for the day 'Black Beauty' was first available to the public to buy using a birth time of 03:24 AM LMT.

months during which Anna became ill with a lung disease and died in April 1878.

For both of these birth times, there would have been a SA MC=Natal ASC conjunction in Capricorn (ruled by Saturn) on publication date indicating a possible once-in-a-lifetime event such as a significant personal achievement and personal satisfaction with her work. The orb would be 0S15 for a birth time of 03:23 AM LMT and a much closer 0S09 for a birth time of 03:24 AM LMT.

On publication day, SA Moon in Sagittarius=Natal Jupiter in Pisces in the test chart 3rd house is very tight at 0S10 (which could be interpreted as Anna's writing mission for more compassion for horses was complete as the aspect is separating) for either a birth time of 03:23 or 03:24 AM LMT, which helps to corroborate the placing of the test chart Moon.

I thought these Solar Arc tests suggested a birth time for Anna of 03:24 AM LMT (see chart below) was more likely than 03:23 AM LMT.

Looking at the Transits for publication day of Black Beauty using a birth time of 03:24 AM LMT...



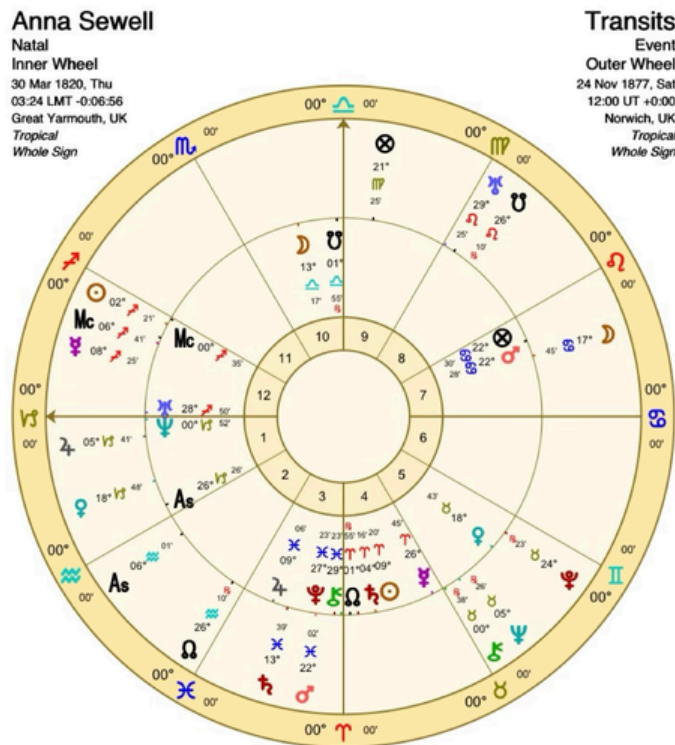
Solar Arcs grid for the day 'Black Beauty' was first available to the public to buy using a birth time of 03:24 AM LMT.

On publication day, 24th November 1877, transiting Sagittarius Sun (disposited by Jupiter which is associated with horses and publishing via Jupiter's rulership of the 9th house) is conjoined (orb 1S46) test chart Sagittarius MC (disposited by Jupiter).

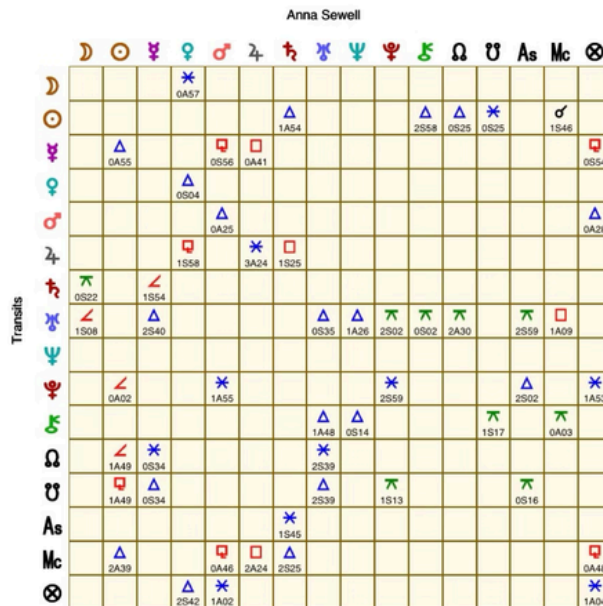
Transiting Uranus in the Anaretic degree (completion/closure) of Leo is square (orb 1A09) test chart Sagittarius MC and trine (orb OS35) test chart natal Uranus in Sagittarius (Anna's creativity with her newly published novel about a horse given the narration of his story was unique for its time). Transiting Mercury in Sagittarius (disposited by Jupiter) is square (orb 0A41) natal Jupiter in the test chart 3rd house (publication of a book written about a horse giving the horse narration of his story).

The Secondary Progressions for publication day using a birth time of 03:24 AM LMT...

Looking at the Secondary Progressions for publication day, this showed Progressed Ascendant in Taurus in the test chart 5th (Taurus rules financial matters and the 5th house rules creativity) was exactly quincunx (orb 0A07) test chart natal Sagittarius Uranus in the test chart 12th (Neptune rules the 12th). Unfortunately, Anna



Transits for the day 'Black Beauty' was first available to the public to buy using a birth time of 03:24 AM LMT.



Transits grid for the day 'Black Beauty' was first available to the public to buy using a birth time of 03:24 AM LMT.

Footnotes

1. The MC/IC axis can represent how we experience our parents. Liz Greene in her book, *Relating*, page 202, writes, 'The relationship with the mother seems to be reflected most clearly by the midheaven, the south point (the MC) and by any planets which fall in the tenth house' and 'The relationship with the father seems to be reflected most clearly by the north point of the chart (the IC) and by any planets which fall in the fourth house.'
2. From Wikipedia.org – last accessed 29/8/2024 (Screenshot below)
3. The answer given by the Brave Search Engine AI, 'Ask Leo' – last accessed 21/8/2024. (screenshot below)
4. In 'A Pilgrim's Progress' written by John Bunyan in 1678, the protagonist, Christian, was imprisoned in Doubting Castle by the giant, Despair.
5. Banzhaf & Haebler in their book, 'Keywords for Astrology', interpret Natal Moon in Libra as follows: 'Very adaptable out of fear of discord and dread of being deserted. In extreme cases, there are difficulties in developing opinions and a consciousness of personal identity' and Natal Moon in the 10th house they interpret as follows: 'Image of the Mother: Strong identification figure and close emotional ties'.
6. <https://research.brighton.ac.uk/en/studentTheses/the-relinquishment-of-plain-dress-british-quaker-womens-abandonme>
7. Noel Tyl, in his book, *Solar Arcs*, writes, on p26, 'The Angles are the key to rectification.....It is safe to say that nothing vitally important in life development occurs without angular contact - or contact with the Sun or Moon. Angles are crucial.....in Solar Arc theory only the so-called "hard" aspects are used – the conjunction, square, opposition, semi-square and sesquiquadrate.....the real issue becomes contact through Arcs, not the nature of the particular contact. In Solar Arcs we show this contact as an equation'.
8. See Frank C. Clifford's book, *Solar Arc Directions*, page 3.
9. SA Saturn newly in 6th house Opposition Sagittarius MC – writing work catching the public eye/public recognition/ associated with publication via Jupiter's rulership of test chart MC.
10. Deborah Houlding in her book, *The Houses: Temples of the Sky*, writes on the 4th house: 'As in Egyptian symbolism, it is the return to the source and the beginning and end of life – the final conclusion, but also the seed of all future potential'.
11. In his book, *Horoscope Symbols*, Robert Hand writes, 'Especially if they are "hard" aspects, applying aspects will signify energies that are intensifying and moving toward a crisis. When aspects are separating, the crisis is over'.
12. In his book, *Solar Arcs*, page 47, Noel Tyl mentions Saturn arcs are associated with 'possible death concerns'. When analysing Solar Arcs for Jackie Kennedy, Noel Tyl, in his book, *Solar Arcs*, on page 41, interprets SA Saturn in applying opposition to natal MC as showing the encroachment of her illness.

Bibliography

- 2 **Until the advent of the railways, the United Kingdom used local mean time. Greenwich Mean Time was adopted first by the Great Western Railway in 1840 and a few others followed suit in the following years. In 1847 it was adopted by the Railway Clearing House, and by almost all railway companies by the following year. It was from this initiative that the term "railway time" was derived.**

- 3 **What would 20 British pounds in 1877 be worth in 2024**

Based on the provided search results, we can calculate the equivalent value of £20 in 1877 in 2024.

From the table "Conversion: 1877 pounds today", we can see that £100 in 1877 is equivalent to £14,609.65 in 2024.

To find the equivalent value of £20 in 1877, we can multiply the initial value by the ratio of the equivalent values:

$£14,609.65$ (2024 value for £100 in 1877) $\times 100 =$
 $£145,096.5$ (2024 value for £1 in 1877) $\times 20 =$
 $£3,020.19$

Therefore, £20 in 1877 would be worth approximately **£3,020.19** in 2024.

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7. All astrology charts and grids generated using the Astro Gold App.
8. Colour images generated by Liz Hargreaves using the Wonder AI Art Generator App.

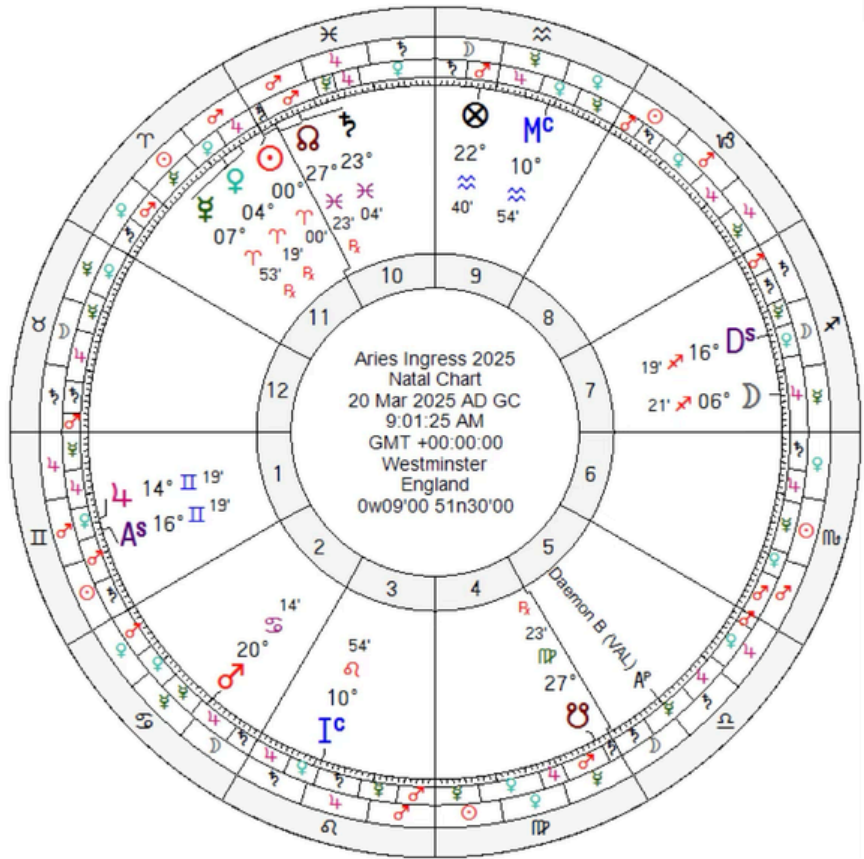


SHARON KNIGHT
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Sharon Knight has worked as a professional astrologer for over 30 years. Initially, she studied with the Faculty, passing the Intermediate Diploma before qualifying as a QHP with Olivia Barclay. She then studied with Rob Zoller as one of his first students and pursued medieval astrology. She gained her MA in Cultural Astronomy and Astrology in 2004. She's a Fellow of the Association of Professional Astrologers International and Chair of the same. Sharon is currently a tutor & convenor of the QHP, as well as teaching her own course on traditional natal astrology. Sharon won the Astrologer of the Year title in 2016 with her lecture on Sect & Triplicity. She has spoken at the AA Conferences, The Astrological Lodge of London, taught traditional methods at schools in Taiwan, Turkey, Greece and to groups in South Africa & around the UK. She's written columns for various women's magazines, newspapers and astrological journals, and for the past 10 years has had a regular slot on local radio.

“
At last, a chart with a little cheer! But, note the word “little”.
 ”

ARIES INGRESS 2025 - UK



This year we have Gemini rising with Jupiter on the Ascendant. Looking at the Aries Ingresses going back to 2013, the last time we had Gemini rising was in 2021 at the time of the “Pandemic” when we were still experiencing government controls over lives. So where is the good news? In 2021 the Sun was lighting up the 11th house of good fortune as it is now, the difference arose due to the placement of the other planets. We were still experiencing the Mutation of Jupiter and Saturn in Aquarius, where Saturn had

dominion one way or another over the other 6 planets. This year there is more give and take with “authority” being shared amongst four planets.

Unlike many previous years, this year the Sun is accompanied by the two inferiors who are both on their way to making a new phase. The last time Venus and Mercury were in Aries at the Ingress was in 2017 and 2018, but neither were both retrograding at the same time. Before going into the potential events that may occur during

this quarter, it may be worthwhile re-visiting the houses in Mundane Astrology:

The 1st house relates to the common people and the general state of affairs of the country. The 2nd to the assets of the people. The 3rd house is associated with all forms of transport and communication; today, this includes railways, the post office, and the media. The 4th is associated with the weather, the land, food production, public buildings, and the opposition to the government. The 5th relates to sport, entertainment, and matters related to children, including the birth rate.

The 6th house is associated with the unions, armed forces, government employees, public health, and what we term the blue-collar workers. The 7th relates to foreign affairs, trade, our relationship with other countries or powers, and disputes. The 8th is associated with the death rate, the assets of overseas partners, and what is known as the Privy Council (a body of mainly politicians who advise the monarch). The 9th house relates to our laws, lawmakers, religious matters, science, and overseas trade.

The 10th can indicate the reigning monarch, the ruling government, and those with authority over the people. The 11th house indicates Parliament,

legislation passed, the House of Commons, and the assets of those indicated by the 10th. The final house, the 12th, relates to institutions; this includes hospitals, prisons, as well as large institutions or big businesses. It can also indicate crime rates, spies, and secret enemies of the people.

Life is a perpetual cycle, and everything grows and dies as a result of earlier actions. If we look back to 2017, when both Venus and Mercury accompanied the Sun at the Aries ingress, we may have an idea as to what may occur over this quarter with particular regard to Venus. Venus has a regular cycle, returning roughly to the same degree and position every eight years.

In 2017, Theresa May, the then Prime Minister, formally triggered Article 50 of the Lisbon Treaty, setting in motion Brexit. (Eight years later, we have Starmer looking to negate that order and have the UK reconnected with the EU.) Theresa May announced a snap election that culminated in a hung Parliament on the 8th of June. In France, on the 7th of May 2017, Macron defeated Marine Le Pen in the presidential elections but is now under pressure with a failing government.

In 2018, the big event of the spring was the marriage of

Prince Harry to Meghan Markle. In early June, the government approved a plan for a controversial third runway at Heathrow. This proposal is once again back in the news.

Let us return to the ingress chart for 2025.

As noted above, Gemini rises; its ruler, Mercury, is located in the 11th house of good fortune, along with Venus and the Sun. Mercury is hidden under the rays of the Sun and is retrograde. This can show things being reviewed or rescinded. He is moving into a mutually applying trine with the Moon. Mercury is peregrine, that is to say, he has no authority to help manage the affairs of the people. They are hopeful, but there is no support for their wishes. Mercury also rules the 4th sign, relating to the land—our “buried treasure.” There are threats of removing 20% of our land that is currently used to grow food to build solar “farms.” This would, in effect, render the land barren.

Along with the planet ruling the Ascendant, the Moon also indicates the common people. She is in the 7th sign of Sagittarius, below the horizon, and waning in light. She too is classed as peregrine, but Lilly (17th-century master astrologer) says that when the Moon is in the sign of the benefics, she can act.

As noted above, her next aspect is to Mercury. Not only does Mercury represent the people, but he also rules the 4th sign, relating to the land, opposition to the government, and food production. The Moon rules the 2nd house of assets of the people, and being placed in the 7th sign indicates that the people's assets are under the control of foreign partners, in a weakened state, as both Mercury and the Moon are in hot, dry signs that are not conducive to growth. After making a good aspect to Mercury, the Moon then moves to oppose Jupiter, her dispositor.

Jupiter is in exile and withdrawing from the rising degree. As noted, he has authority over the 7th as well as over the 10th sign. However, he is in the same hemisphere as the Sun and is a participating ruler of the Air Triplicity. He endeavors to help the people, but something seems to not quite gel.

This may indicate the authoritarianism and broken promises we are increasingly seeing from the current government, with Saturn and his lead boots predominating Jupiter from Pisces. Jupiter is trying to reach Saturn, but they will not meet up until both have changed signs in early June. This indicates more strife and struggles for the coming quarter

between the people and the government.

After the Moon has opposed Jupiter, her next aspect is to square Saturn—again, an indicator of strife between the people, our “partners,” and the government.

Obviously, the position of Mars is always important, as he is the “overlord” of Aries. Mars is in the sign relating to the assets of the people. Mars is known for his cutting action. This can be good, as when a surgeon cuts out a diseased growth in the body, but it can also indicate bloodshed for the sake of winning an argument. There may be yet more “attacks” on the homes and assets of the people. The reason I say “homes” is that Cancer is generally taken to symbolize the home—the Crab carries its home on its back.

In this chart, Mars rules the 11th and the 6th and can see both of his houses to manage them. The 6th relates to the health of the people, the unions, and government servants. When Mars is in Cancer, this is the sign of his fall; his only dignity is through being the nocturnal triplicity ruler of the Water signs. Having this minor dignity may prevent the worst of his excesses but not prevent them totally. It could indicate more of our money being spent on

foreign aid and government services but not helping the people directly. We may even see some of our health services being further cut in order to make up for a perceived deficit elsewhere.

Finally, I come to Venus. She is in exile, hot, combust, and retrograde but will soon make a new phase after she passes through the fire of the Sun. In this chart, she rules the 12th and 5th places, so matters related to these areas of life will be revealed through the House of Commons. It has now been acknowledged that the birth rate of the British people has dropped below a perceived sustainable level, and more are aware of the child grooming scandal that encompasses many of our big cities, particularly in the North of England. Our children are under “fire,” yet nothing is being done to rescue them.

However, this coming quarter, we have some planetary changes that could see a shift in the government, where some figures may be replaced or come under fire.

On the 29th of March, there is an eclipse at 9° Aries. This degree squares the 1066 and 1801 Sun in those charts. It also squares the degree of the Ascendant when our late Queen died and Charles became King. In that same chart, this eclipse

falls in close conjunction with Jupiter and opposes Mercury. This would suggest issues around the Royal Family during this quarter may be revealed around late April or mid-May. We may also find events from a couple of weeks previously (14th March) could be brought into the public domain relating to our government. Could it be that someone will have their power extinguished? Perhaps wishful thinking, but keep an eye on events around that time coming back into the news from the ingress through to mid-May.

At this time (mid-May), we also have Mercury, Venus, Mars and Saturn in water signs. We may face an unusual wet, or humid Spring.

In April, both Mercury and Venus station direct in Pisces just as Jupiter reaches the Aries Ingress Ascendant degree. What does this portend? I don't know, but mid-April may act as a trigger date for changes within the government. At this time, Mars moves to trine Saturn, giving a bit of a boost to matters involving our overlords and the assets of the people. It may even herald a change in government, as the action of Mars is to cut. Mars moves into Leo on the 18th of April, just after Mercury moves into Aries. Suddenly, life starts heating up!

On the 30th of April, Venus comes back into Aries, and Mars

trines the degree of Venus in the Ingress chart. Could May Day see some uprisings by the people against the government and its assault on the land and our farmers in pursuance of the "Green Deal"?

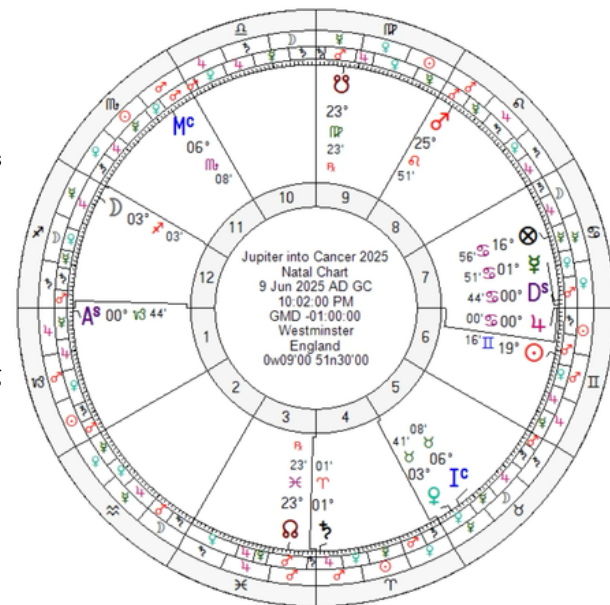
On the 25th of May, Saturn moves into Aries. The last time Saturn returned to 0° Aries was in November 1996, where he remained through December of that year. At that time, Labour saw a huge surge in the opinion polls, much like Reform is surging ahead today.

The New Moon on the 27th of May at 6° Gemini opposes the Moon in the 7th sign of the Aries Ingress chart, while Saturn is already moving through 0° Aries. Looking back to April 1996, the Conservatives were in power, and their ratings had dropped to 26%. In the following council elections, they lost 429 seats and control of 18 councils. However, this will not happen this year despite polls showing Reform racing ahead, as Labour has cancelled local elections without consulting the public.

Finally, we come to the 9th of June, when Jupiter moves into Cancer, the sign of his exaltation. In the Aries Ingress chart, Cancer corresponds to the assets and finances of the people. Jupiter, traditionally associated with growth and fortune, could indicate an improvement in financial

matters or a renewed sense of optimism. However, will this translate into tangible benefits for the public?

When examining the ingress chart for Jupiter's entry into Cancer, a familiar pattern emerges—one that echoes the Aries Ingress. This suggests a continuation of themes already set in motion earlier in the year, though possibly with a shift in tone or emphasis as Jupiter gains strength in his exaltation.



Yes, in the Aries Ingress chart, four of the seven planets were enclosed between the two malefics, with the Moon positioned outside this grouping. A similar pattern repeats in the Jupiter in Cancer ingress chart, where the Moon again stands apart in Sagittarius.

This configuration resembles what is commonly known as a “bucket chart” in astrology, with the Moon functioning as the handle. In such a formation, the handle planet—here, the Moon—takes on a special significance, acting as the outlet through which the energy of the other planets is expressed. Given that the Moon represents the people in mundane astrology, this could suggest that public sentiment, emotions, and reactions play a pivotal role in how events unfold during this period.

It looks as though the assets of the people will be in the headlines early June. This may be as a result of stock markets tanking or, a world leader undergoing removal, leading to uncertainty in the global markets.

Yet again, Interesting times!

May the Spring be fruitful for all.



LIZ HARGREAVES

Liz retired early after many years working as an Independent Financial Advisor in the UK and started to study for the Mayo School Diploma. She was tutored by Wendy Stacey and passed with distinction in 2016. Liz decided to concentrate on writing and her articles have been published in The Astrological Journal, The APAI Chronicle, In The Loop and IAM Infinity Magazine. Liz has also been republished twice by Astrodienst on their website astro.com. Liz is the current APAI Secretary and works on the APAI Chronicle Editorial Team.

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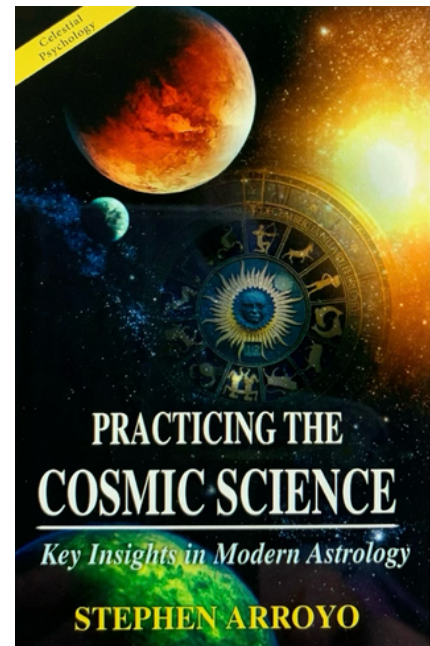
BOOK REVIEW

STEVEN ARROYO'S PRACTICING THE COSMIC SCIENCE: KEY INSIGHTS IN MODERN ASTROLOGY

Stephen Arroyo is the author of many well-known and highly regarded astrology books including Astrology, Psychology & the Four Elements: An Energy Approach to Astrology & Its Use in the Counseling Arts; Astrology, Karma & Transformation: The Inner Dimensions of the Birth Chart; Relationships and Life Cycles: Astrological Patterns of Personal Experience.

As Pluto settles into its 19-year stay in Aquarius, we have this well-timed new edition of Arroyo's Practicing the Cosmic Science: Key Insights in Modern Astrology, which includes a new prologue by the author and some previously unpublished material.

The book begins with the author explaining that ever since beginning to study astrology he has been building on 'Dane Rudhyar's essential question: What is the purpose of the astrology you want to study and practice?' After many years in practice, Arroyo explains his focus has become '*the social implications of astrology, its place in society, and the philosophical foundations that it should be based on*', and this



forms the basis of the book's content.

Arroyo, who holds an MA in Psychology, considers modern astrology to be '*the most accurate method of assessing human psychology*' and draws on his many years of counselling experience and deep understanding of astrological archetypes and energies to meld his vast knowledge and experience into a valuable volume.

In the earlier editions, the author describes the application of modern astrology as '*astrological psychology*' (he explains at length what he means by '*psychology*') because this 'implicitly states that astrology is inherently a psychology, in other words, a system with which to study the psyche'. Refined to '*Celestial Psychology*' for the new edition prologue, Arroyo explains how this branch of astrology gives us one of the best available tools in the healing arts.

The main message of the book it seems to me is that '*astrological psychology/Celestial Psychology*' can be of great benefit to humanity when intelligently and responsibly applied. Arroyo has seen in his own practice how beneficial professional astrological counselling can be for helping clients navigate the process of personal growth and transformation successfully, and this book provides especially useful firsthand insight and suggestions for the counselling astrologer who wishes to learn more about how to guide clients through this process and assist them towards greater understanding of themselves and others. The author discusses the importance of the counselling astrologer developing the art of listening and being sure to communicate carefully with clients in a way they can easily

relate to and understand. Arroyo also stresses the importance of proper training and professionalism.

As well as giving the reader the benefit of his practical experience on how astrologers can best apply '*astrological psychology/Celestial Psychology*', he covers many other topics of interest for the practicing astrologer such as developing confidence and how to successfully defend astrology. The author also gives some helpful suggestions on setting up and running your practice and there is an interesting chapter devoted to Arroyo talking about his 30 years of working with astrology.

I was very interested to read Arroyo's views on the invasion of the traditional lunar domain of the healing arts by the solar principle (e.g. as has happened with modern Western medicine), the philosophy of 'scientism' which dominates the modern world and effectively closes many minds to astrology, and the biased treatment of astrology by the mainstream media. Arroyo also raises some of the issues he believes the astrological community would benefit from addressing, such as communicating the benefits of astrology to the public more effectively.

The author's viewpoints are complemented by many

illuminating quotes from the work of other highly respected astrologers and writers and researchers from other fields such as science, philosophy and the healing arts, which greatly assist the reader's broader understanding and enhance the book's message.

Practicing the Cosmic Science is certainly useful, informative and often thought-provoking. It is essential reading I think for anyone studying and practicing astrology. The book gave my mind quite a workout and successfully held my interest with its clear and frank writing style and interesting blend of philosophy and practice. It left me with much to continue to ponder in terms of my relationship with the universe.

I resonate with Arroyo's philosophy of astrology as 'a universal language of energy' and appreciate his useful reminder of the timeless reliability of fundamental astrological energies and archetypes: '*While orthodox medicine, therapy, and psychology generally have no basis in philosophy or cosmic law, astrology is based on unchanging principles*'.



LYNN HOLT

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Lynn Holt, BSc (hons), DM Astrol (with merit) and holder of John Frawley's Horary Craftsman diploma, is part of OPA and ISAR as well as being an active member of Council in the Association of Professional Astrologers International (APAI), where she also serves on the editorial board. Although English born, Lynn has resided in Italy for most of her adult life and speaks fluent Italian. A professional natal, predictive, and horary astrologer with an international clientele, Lynn is author of several articles published in specialised astrology magazines and writes a successful blog with a worldwide following. She can be contacted at:
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What are declinations?

When we cast an astrological chart we use a precise locality (birth place) on the earth and from this observation point we take note of the position of the planets in the sky at the time of birth. These two details enable us to calculate the angles of the chart to the given locality expressed in longitude. Another point of reference however is the celestial equator (which is the terrestrial equator elongated into space). Each planet of our birth chart will occupy a certain degree either

DECLINATION CORNER

North or South of the celestial equator. When planets travel beyond 23°27' (the maximum distance travelled by the Sun) either side of the celestial equator, be it North or South, they are referred to as "out of bounds", the bounds being imposed by the maximum distance that the Sun can ever travel along the celestial equator. OOB planets found in birth charts are the object of special attention since they are considered "stronger" and capable of expressing their characteristics in a more explicit and often exaggerated manner. Declination may also connect two or more planets that do not seem connected by longitude in the birth chart so it's always worth checking. When two planets find themselves at the same degree on the equator they are usually considered as conjunct and are to be interpreted accordingly. When two planets find themselves on the same degree yet in opposite directions (ie.: one South and the other North) they are usually considered as an opposition. Planets heading North are thought of as being of a more "extrovert" nature while those heading South of a more "introvert" one. Planets at 0° of declination are considered fortified. Here is a list of declinations for the transiting planets over the next three months:

April

Date	Aspect
02-06 Apr	Moon OOB N
06 Apr	Mercury Neptune
13 Apr	Mercury ≠ Venus
14 Apr	Mars ≠ Pluto
15 Apr	Mars Jupiter
16-21 Apr	Moon OOB S
18 Apr	Jupiter ≠ Pluto
20 & 25 Apr	Mercury Neptune
29 Apr-03 May	Moon OOB N

May

Date	Aspect
10 May	Venus ≠ Saturn
11 May	Mars Neptune
13-18 May	Moon OOB S
22 May	Mercury Mars
26 May	Mercury Uranus
27-31 May	Moon OOB N

June

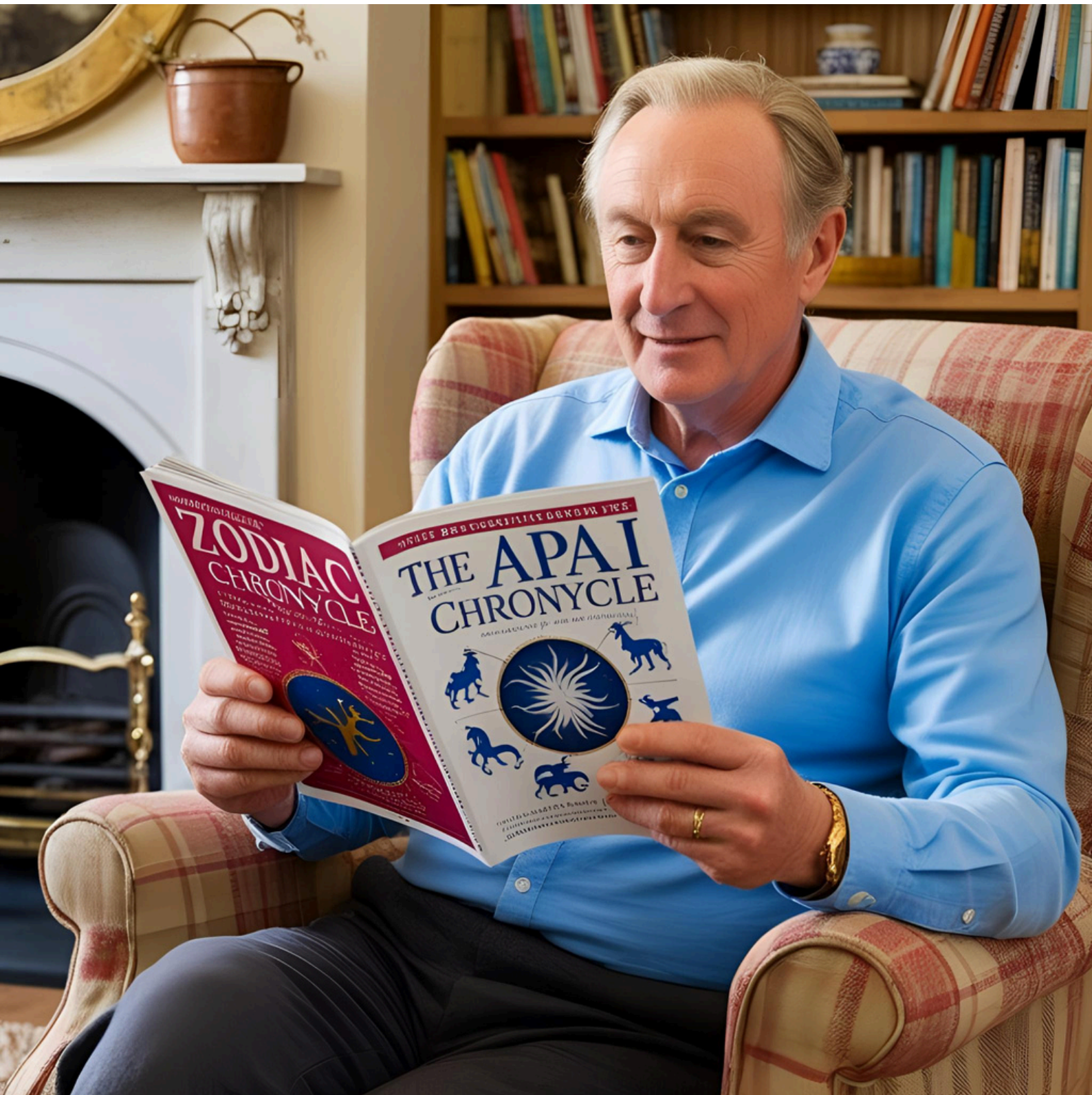
Date	Aspect
01 Jun	Mercury Jupiter
10-14 Jun	Moon OOB S
17 Jun	Venus Mars
21 Jun	Mercury Jupiter
22 Jun	Mercury ≠ Pluto
23-27 Jun	Moon OOB N
30 Jun	Mercury Uranus

Note: // represents parallel, and ≠ represents contra-parallel.

Parallels and contra-parallels for the Sun and Moon are not given since they make multiple aspects each month.

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